

ebos musical theatre
presents



MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Programme

The Wilde Theatre

15th -19th May 2018

BOS Life Members

Mr Lyn Austen

Mr Alan Bowman

Mrs Bronwyn Hodgkins

Mr Gordon Riley

Mrs Teri Austen

Mr Frank Box

Mr John Marshall

Mrs Ros Taylor

Mrs Anne Black

Mrs Jenny Brown

Mr Peter Nicholson

BOS Patrons

Mr K Gillard

Mr B Read

Mr B Ridley

Mrs L Peacock

Mrs J Read

riends of BOS

Mrs J Bailey

Mrs G Hodgkins

Mr P Muggridge

Mrs N Bevan

Mr W Hodgkins

Mr P Parbery

Mr A Black

Mr E Loft

Mrs K Piggott

Mr F Bond

Mrs P Loft

Mr D Read

Mr J Brenner

Miss C Loveys

Mrs T Read

Mrs S Brenner

Mr R Loveys

Mrs C Rees

Mrs L Brooks

Mr D Marshall

Mrs R Rodger

Mr G Brown

Mrs E Marshall

Mrs B Simmonds

Mr A Corbitt

Mr A McCormack

Mrs E Strickland

Mrs G Corbitt

Mr G McCormack

Mrs G Vinson

Mrs A Critchley

Miss L McCormack

Mrs A Wilson

Mr A Critchley

Mr N McCormack

Mr J Wood

Mrs J Grigg

Mrs B Monks

Mrs J Wood

Mrs J Harris

Mr T Monks

Mr D Hodgkins

Mrs U Moules



East Berkshire Operatic Society Presents

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Book & Lyrics by Eric Idle - Music by John Du Prez & Eric Idle

Spamalot is presented through special arrangements with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY 10018 www.theatricalrights.com

SPAM is a registered trademark of Hormel Foods, LLC, used with permission here.

Director Julian Hirst
Musical Director Tim Cumper
Choreographer Sophie Horrox

The Wilde Theatre, South Hill Park, Bracknell
15th - 19th May 2018

noda

Be inspired by amateur theatre



www.ebos.org.uk



www.facebook.com/ebostheatre



[@ebostweets](https://twitter.com/ebostweets)

hairman's Message

Dear Theatregoer,

As Chairman of EBOS it is my pleasure to welcome you to this, our Spring 2018 production of Monty Python's *Spamalot*.

We are pleased to welcome the creative team of Julian Hirst, Tim Cumper and Sophie Horrox for this production. I would like to thank them all for their hard work and vision in bringing this hysterical farce to the stage!

As always, our productions also involve many people behind the scenes, without whom we wouldn't be able to create such original and unique productions. Please take a moment to look through the huge creative team, back stage crew, front of house and committee volunteers who have contributed to this production, building, painting, cutting and stitching everything from 9' Trojan Rabbits to Holy Hand Grenades! Many thanks to you all.

Upcoming programme:

Guys and Dolls - July 2018 (in association with South Hill Park)

Musicals Miscast - Cabaret - September 2018

Singin' in the Rain - November 2018

For more information on any of these productions please contact us at info@ebos.org.uk.

As well as performing here at The Wilde Theatre we also have our own theatre, based in the nearby Pinewood Leisure complex. Pinewood Theatre is a great space for us to perform shows and plays with smaller casts. Pinewood Theatre is also available to hire as a rehearsal or performance space - for more information, please contact us at info@ebos.org.uk.

Our next production at our Pinewood Theatre will be *Musicals Miscast*; for more information on how to get involved and all of our future productions, please visit our website, www.ebos.org.uk, or "like us" on Facebook.

I hope you enjoy your search for the grail, and thank you for your continued support.

Natalie

Natalie Hayllor, Chairman



rom our President

Who doesn't know Monty Python? This British comedy institution has been tickling audiences with its surreal comedy since the 60's. What a show to take on! I hope you all enjoy joining King Arthur and his knights in their search for the Holy Grail this evening!

I write this shortly before I step onto the stage myself in the National Theatre's production of Nina Raine's *Consent*, which transfers to the Harold Pinter Theatre on 18th May, so I can appreciate the anticipation the cast must all be feeling to get out there and do it! I know you will do it well.

Many thanks to EBOS for all your continued and generous support. I wish you a very successful run.

Love and luck,

Claudie

Claudie Blakley x



fficers and Committee

Chairman:	Natalie Hayllor
Treasurer:	James Lole
Secretary:	Kirsty McDougall
Committee:	Duncan Bruce
	Andrew Cooper
	Jeanette Glew
	Robyn Heffer
	Peter Hider
	Hannah Pike



Brief Synopsis

Monty Python's *Spamalot* was adapted from the 1975 film *Monty Python and the Holy Grail*. Like the motion picture, it is a highly irreverent parody of the Arthurian Legend, but it differs from the film in many ways. The original 2005 Broadway production, directed by Mike Nichols, received 14 Tony Awards nominations, winning in three categories, including Best Musical. During its initial run of over 1,500 performances, it was seen by more than two million people and grossed over \$175 million.

A London production opened at the Palace Theatre on Shaftesbury Avenue in the West End in September 2006. Tim Curry and Christopher Sieber reprised their roles from the Broadway production and in 2007 it was nominated for seven Lawrence Olivier Awards. The London production closed in January 2009.

The plot is introduced by a historian, who gives an overview of the setting, Medieval England. Of course, the cast then go on to sing a song about Finland (also using the opportunity to perform the famous Fish-Slapping Dance). After this misunderstanding is cleared up, King Arthur and his servant Patsy arrive on the scene in search of knights to join him at his court in Camelot. They promptly get into an argument about swallows with some guards.

Later, Arthur and Patsy find Robin, a plague victim collector, and Lancelot (who is trying to dispose of a man who turns out to be "Not Dead Yet") and convince them to join the quest. Next, Arthur comes across a politically active peasant named Dennis, who denies Arthur's right to rule. To change his mind, Arthur summons the Lady of the Lake, who convinces Dennis to become Sir Galahad. Somewhere, they also pick up Sir Bedevere (and the aptly-named Sir Not-Appearing-In-This-Show).

After arriving in a Las Vegas-inspired Camelot, the knights are contacted by the Voice of God who commands them to search for the Holy Grail. They set out on their quest immediately, but are initially defeated by the incessant taunting of their French enemies. The knights become separated and Arthur ends up in a "dark and very expensive forest", where he is "All Alone" (sort of). He then meets the Knights Who Say Ni, for whom he and Patsy are asked to go and find a shrubbery.

Meanwhile, Sir Robin is being annoyed by his minstrels when he happens upon the Black Knight. Robin is terrified, but Arthur bursts on the scene and defeats the Black Knight. Returning to the Knights Who Say Ni with a shrubbery, Arthur is set a new task - to put on a West End musical. Robin tells Arthur he cannot have a good musical without stars, so he and Patsy go off to look for some.

Meanwhile, the Lady of the Lake complains about her lack of stage time and Sir Lancelot storms a castle to save who he believes is a damsel in distress. Naturally, it turns out to be Prince Herbert, a musically-inclined lad with a music-hating father.

Arthur resumes his quest for the Holy Grail, and reunited with the others, he encounters Tim the Enchanter, who warns them about an evil rabbit. They defeat the rabbit with the Holy Hand Grenade of Antioch and proceed to find the Holy Grail. Arthur marries the Lady of the Lake, Prince Herbert finally gets to sing, and Sir Robin finds his own grail, musical theatre.



Spamalot and Monty Python, a Few Facts

1. THE NAME "MONTY PYTHON" DOESN'T MEAN ANYTHING

The name of the highly influential comedy troupe made up of Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin was made up by the group when they were commissioned to make a new BBC comedy show.

Numerous non-sequitur names were considered before that, including "Owl Stretching Time," "The Toad Elevating Moment," "A Horse, a Spoon, and a Basin," and "Bumwacket, Buzzard, Stubble and Boot". "Flying Circus" only stuck because the BBC informed the group they had printed their programming schedules with that name already and it couldn't be changed. When they wanted a name to go before that, John Cleese suggested something slithery like "Python," while Eric Idle came up with the name "Monty" to suggest a sort of drunken British stereotype.

2. THE COCONUT JOKE CAME OUT OF NECESSITY

The running joke of the knights riding around on invisible horses with the sound of the horses' hooves clopping coming from their squires' clapping coconuts together came from the fact that the group didn't have enough money in the budget to afford actual horses. The group came up with the coconut idea from an old BBC radio practice of using coconut halves as sound effects.

3. THE FRENCH TAUNTERS WERE BASED ON REAL HISTORY

John Cleese had the idea for the taunting French soldiers after something he read in a history book about medieval troops whose sole purpose was to taunt opposing enemies before battle. He combined that with the Roman practice of catapulting dead or rotting animals into castles to draw enemies out as well as the practice of dropping faeces on enemies who attempted to storm castles.

4. THE ENCHANTER'S NAME WAS NOT SUPPOSED TO BE TIM

The Enchanter's name is Tim because John Cleese forgot the character's original name. He ad-libbed the line, "There are some that call me..... Tim".

5. VIRTUES AND VICES IN MEDIEVAL TIMES

As part of their stained glass and interior decoration, several Medieval cathedrals included illustrations of virtues and vices. The vice of cowardice was depicted as a knight running away from a rabbit. Notre Dame in Paris has no fewer than three such medallions of the "killer rabbit".

6. SPAMALOT WORLDWIDE

To date, *Spamalot* has been performed professionally in the USA, UK, Australia, New Zealand, Spain, Italy, Hungary, Germany, Sweden, Belgium, France, Ireland, Poland, Canada, Mexico, Japan, Netherlands, Norway, Switzerland, Czech Republic and even South Korea.

7. COCONUT ORCHESTRAS

The *World's Largest Coconut Orchestra* was held in Trafalgar Square in April 2007, where 5,567 people were led by the *Spamalot* cast in a rendition of *Always Look on the Bright Side of Life*.





roduction Team



Julian Hirst - Director

Having been dragooned in to bolster the male chorus of *Carousel* in 1987, Julian is proud to have been a member of EBOS for over 30 years. He has directed several productions at Pinewood Theatre, including *Lettice and Lovage*, *By Jeeves* and *The Rise & Fall of Little Voice*. Being back at The Wilde is a delight, having been at the helm of four consecutive South Hill Park Christmas productions, *Jack & the Beanstalk* (2012), *Snow White* (2013) *Aladdin* (2014) and *Sleeping Beauty* (2015). He is about to start work as director of *Lucky Stiff*, a musical farce, which will be performed in the Studio Theatre at South Hill Park in July, prior to going to the Edinburgh Festival.

Away from EBOS, Julian is a company director of CentreStage Partnership Ltd., a Bracknell based learning and development company specialising in drama-based learning solutions. He owns a 58" traditional narrowboat, and is Commodore of a Windsor-based boating club.

Spamalot has been great fun. Working with Tim Cumper is always a joy, and if ever you need a bright, energetic, 'can do' choreographer, look no further than Sophie Horrox. What you about to watch represents a huge team effort from a wonderfully talented cast and crew, who have all worked extremely hard. My especial thanks and admiration go to the army of people behind the scenes for their hard work and commitment, and without whom there would be no point.

My thanks also to you for supporting live theatre. Enjoy!

Tim Cumper - Musical Director

Aged 15, Tim joined the Grenadier Guards Band as a French Horn player. Studying arranging and conducting at The Royal Military School of Music, Knellar Hall, he won the Cassel's prize and the Worshipful Company of Musicians medal. Tim's life as a musician in the army was featured in the BBC Omnibus programme *Makers of the Queens Music*. His main instrument is the pianoforte, which led him into other areas of music; leaving the army and forming Dick Lizard, an eight piece jazz rock band. Tim has become more involved with music in the theatre, composing and arranging scores for new shows. He owns a recording studio at his home in Maidenhead.



Sophie Horrox - Choreographer

Sophie has been a member of EBOS for eight years. In that time she has danced in many shows including *Sweeney Todd*, *Half a Sixpence*, *The Sound Of Music*, *Mack & Mabel*, *Oklahoma!* and *Boogie Nights*. Sophie has also choreographed several productions for EBOS, including *Title of Show* and *I Love You Your Perfect Now Change* at our own Pinewood Theatre, and the Iceland and Ireland entries in *Eurobeat*, *Chess* and now *Spamalot* at the Wilde Theatre. As a fan of Monty Python, Sophie has thoroughly enjoyed working on *Spamalot* and has found the rehearsal period a lot of fun! Sophie would like to thank Julian, Tim and the cast for being such a great team to work with and also special thanks

go to Angie Burns for her support as Dance Captain.



roduction Team



Andrew Cooper - Stage Manager

Andrew is pleased to stage manage and organise the set construction for another talented and enthusiastic EBOS cast and production team. He has been stage managing EBOS productions at South Hill Park since 2006 (*Spend, Spend, Spend*). This has included some large hired set productions, such as *My Fair Lady*, *Copacabana* and *The Producers* and more recently, our own constructions for *Oklahoma!*, *Follies*, *Little Shop of Horrors*, *Chess*, *Boogie Nights* and *The Wizard of Oz*. Andrew would like to thank in particular Victoria Spearing for her set design, Duncan Bruce for his creative construction and everyone who has helped behind the scenes constructing, painting, lifting and shifting, and crewing. It has been a team effort, involving members of EBOS and with support from the technical staff at South Hill Park, to prepare and run the technical aspects of the show. Andrew is a registered electrician with his own business Arcus Electrics Ltd.



Notices

No smoking in the auditorium

Please turn off mobile phones, or switch to airplane mode

Photography and recordings are forbidden

The public may leave at the end of the performance by all exit doors and all doors at that time should be open. All gangways, corridors, staircases and external passages intended for exits should be kept entirely free from obstruction whether permanent or temporary. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any gangways other than those designated as standing room.

Meet the Cast

Adrian McDougall

King Arthur

It would seem Adrian was destined to ascend the throne and carry Excalibur. After all, is it really just a coincidence that the castle that appears in the film version of *The Holy Grail* (for the French Taunter scene) was built by the Clan MacDougall?! Well yes, probably.

Adrian's recent roles at the Wilde Theatre include Edmund in *Blackadder* (for South Hill Park) and Max Bialystock in *The Producers* (EBOS). Less recent (and technically, the Middle Ages) was his first role with EBOS, as Gerald in *Me & My Girl* back in 1997.

By day he is Artistic Director of Blackeyed Theatre, a resident company of South Hill Park, and he counts himself incredibly lucky to be husband (punching above his weight) to Kirsty and father to Maisie and Cameron.



Ashleigh Wells

Sir Robin

Ashleigh has thoroughly enjoyed playing a role made famous by David Hyde Pierce (Niles Crane himself); despite the subtle differences between us, it's been a pleasure to follow his footsteps. Ashleigh has appeared most recently in *Sister Act* (Crowthorne Musical Players), *Blackadder* (SHP Community Theatre), *Boogie Nights* (EBOS), *Legally Blonde* (Reading Operatic Society), *Rough Crossing* (Woodley Theatre) and *Chess* (EBOS). It has been a welcome return to EBOS, and he has loved learning to tap. He hopes to be tap-ready for the show by October..... 2021.



Adam Wilkinson

Sir Lancelot/Tim the Enchanter

This is the first EBOS production that Adam has appeared in, and he could not be more thrilled to work alongside such a talented and professionally-minded cast. As an avid fan of Monty Python (best attributed to the efforts of his father during his childhood), he has enjoyed every part of the rehearsal process. He last appeared as a member of the ensemble in *The Producers* for Curtain Call Musical Theatre Society in Aberystwyth in 2014. Since then, his time has been taken up almost entirely by becoming and working as a Primary School Teacher in Wokingham - he is relishing his return to the stage!



Justin Ferrington

Sir Bedevere

Justin has been a member of EBOS since 2015, first joining them for a production of Sondheim's *Follies*. When not appearing on stage, Justin can usually be found backstage, involved in set building and stage management. Other credits include *Chess*, *Crazy For You*, *Made in Dagenham*, *Calamity Jane*, *The Addams Family*, *Witches of Eastwick* and *Fiddler on the Roof*. Justin has had a great time working with such an amazing cast and production team, and hopes everyone enjoys the show as much as he has!



Meet the Cast

Stuart Hayllor

Sir Dennis Galahad

Stuart is delighted to return to the Wilde stage and join King Arthur's brave gaggle of knights, as they search for the Holy Grail. Growing up in the 1980's, back when there were only four television channels, Stu was raised on a strict diet of spam and re-runs of great British comedy shows, including Monty Python, which, like Arthur, was king of them all. It has been a dream being able to join his closest friends on stage and recreate so many of Python's iconic characters for you.

Spamalot sits nicely in the middle of what will be a very busy twelve months for Stuart, having just directed *The Wizard of Oz* for EBOS last November. He will leave the busy life in Camelot to head to New York's illegal crap scene to play Sky Masterson in *Guys and Dolls* in EBOS' and South Hill Park's joint fundraiser in July before heading up to the Edinburgh Fringe Festival a few weeks later to play Harry Witherspoon in the musical comedy *Lucky Stiff*.

Previous roles include Tony in *West Side Story*, Jesus in *Jesus Christ Superstar*, Curly in *Oklahoma!*, Billy Bigalow in *Carousel*, Jimmy in *Thoroughly Modern Millie*, Oscar in *Sweet Charity*, Kipps in *Half a Sixpence*, Jamie in *The Last 5 Years*, Bobby in *Crazy for You*, Don Lockwood in *Singin' in the Rain*, Bobby in *Company*, Bill Sikes in *Oliver!*, and, most recently, Roddy in *Boogie Nights*.

Stuart has also previously directed a number of musicals, including *Sweeney Todd 'The Demon Barber of Fleet Street'*, *Into the Woods*, *The Best Little Whorehouse in Texas*, *Miss Saigon*, *Rent* and *The Wizard of Oz*.



Emily Burton

The Lady of the Lake

Emily is having tremendous fun playing the diva that is the Lady of the Lake. Having contemplated insisting on a list of demands for her dressing room backstage (.....just to get into character, of course), she wasn't sure that a life-sized panda ice sculpture would quite fit in the budget. So, she'll just leave you with this.....

"We are all here on earth to help others; what on earth the others are here for I don't know!"

Previous credits include; Lorraine in *Boogie Nights* (EBOS), Polly in *Crazy For You* (EBOS), Wednesday Addams in *The Addams Family* (Crowthorne Musical Players), Maria in *The Sound of Music* (EBOS), Helene in *Sweet Charity* (EBOS), Julie Jordan in *Carousel* (CMP), Mabel in *Pirates of Penzance the Broadway Version* (CMP), Ado Annie in *Oklahoma!* (CMP) and many more.



Damian Thomas

Prince Herbert/Sir Bors

This is Damian's fifteenth production with EBOS. His previous roles with EBOS include Custus (*Crazy For You*), Young Buddy (*Follies*), Richard (*Ruddygore*), Jon (*Tick, Tick... BOOM*), Marco (*The Gondoliers*), Steward (*Into the Woods*), Max Detweiler (*The Sound of Music*), and Edsel (*The Best Little Whorehouse in Texas*). His other roles include Eddie (*Sister Act*), Cortina (*Made in Dagenham*), Barnaby (*Hello, Dolly!*), Mark (*Rent*), Anatoly (*Chess*) and Michal (*The Pillowman*). Damian has loved rehearsing with so many friends and hopes you enjoy the show!



ast

<i>King Arthur</i>	Adrian McDougall
<i>Sir Robin</i>	Ashleigh Wells
<i>Sir Lancelot/Tim the Enchanter</i>	Adam Wilkinson
<i>Sir Dennis Galahad</i>	Stuart Hayllor
<i>The Lady of the Lake</i>	Emily Burton
<i>Patsy</i>	Andy Camichel
<i>Prince Herbert/Sir Bors</i>	Damian Thomas
<i>Sir Bedevere</i>	Justin Ferrington
<i>Mayör/Brother Maynard/Voice of God/Guard/Minstrel/French Guard</i>	Simon Heffer
<i>Not-Dead-Fred/Laker Girl</i>	Angie Burns
<i>The Historian/Knight of Ni/Lead Minstrel</i>	Bethanie Rutland
<i>Sir Not-Appearing-in-this-Show/French Taunter/Concorde</i>	James Lole
<i>Prince Herbert's Father/The Black Knight</i>	Eddie Spencer
<i>Dennis's Mother/Guard/Minstrel</i>	Terry Adlam
<i>Laker Girl</i>	Sophie Bone
<i>Laker Girl</i>	Abi Burrows
<i>Laker Girl</i>	Emma Carver
<i>Laker Girl</i>	Jeanette Glew
<i>Laker Girl</i>	Gemma Hicks
<i>Minstrel/French Guard</i>	Gary Blackmore

he Band

Tim Cumper	Conductor/Keys	Phil Wayman.....	Reeds
Angela McCarthy	Violin	Kevin Ransom	Trumpet
Graeme Hollingdale.....	Bass	Paul Goodwin	Trombone
Andrew Smith.....	Guitar	Tim Pocock	Horn
Simon Briggs.....	Reeds	Robin Johnson	Drums/Percussion



Musical Numbers

Act 1

1. *Overture* Band
2. *Fisch Schlapping Song* Mayor, Villagers and Historian
3. *Monks' Chant* Monks
4. *King Arthur's Song* King Arthur and Patsy
5. *He is Not Dead Yet* Not-Dead-Fred, Sir Lancelot, Sir Robin and Bodies
6. *Come With Me* The Lady of the Lake
7. *Laker Girls* King Arthur, Patsy and Laker Girls
8. *The Song That Goes Like This* Sir Galahad and The Lady of the Lake
9. *All For One!* King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad and Sir Bedevere
10. *Knights of the Round Table* King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere
The Lady of the Lake and Camelot Dancers
11. *The Song That Goes Like This (Reprise)* The Lady of the Lake and Ensemble
12. *Find Your Grail* The Lady of the Lake, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad
Sir Bedevere, Knights and Grail Girls
13. *Run Away* The French Taunter, French Guards, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad
Sir Bedevere and French Citizens

There will be an interval of 20 minutes

Act 2

14. *Always Look on the Bright Side of Life* Patsy, King Arthur, Sir Lancelot, Sir Robin, Sir Galahad, Sir Bedevere and The Knights of Ni
15. *Brave Sir Robin* Sir Robin and Minstrels
16. *You Won't Succeed on Broadway* Sir Robin and Ensemble
17. *The Diva's Lament (What Ever Happened To My Part?)* The Lady of the Lake
18. *Where Are You?* Prince Herbert
19. *Here You Are!* Prince Herbert
20. *His Name is Lancelot* Sir Lancelot, Prince Herbert and Ensemble
21. *I'm All Alone* King Arthur, Patsy, Sir Lancelot, Sir Robin, Sir Galahad and Sir Bedevere
22. *The Song That Goes Like This (Reprise)* The Lady of the Lake and King Arthur
23. *The Grail* King Arthur, Patsy, Sir Lancelot, Sir Robin, Sir Galahad and Sir Bedevere
24. *We Are Not Wed Yet (Reprise)* Girls, Sir Lancelot, Sir Robin, Sir Galahad, Sir Bedevere and Ensemble
25. *Always Look on the Bright Side of Life (Company Bow)* Company

Meet the Cast

Andy Camichel

Patsy

Andy trained at Royal Holloway, University of London and LAMDA. He was Artistic Director of Montage Musical Theatre Troupe for several years. He has written and performed for Canal Café Theatre and has been an Associate Artist of Gatecrash Theatre. Favourite roles to date include Garry in *Noises Off* (Progress Theatre), The Chairman in *Kiss of The Spiderwoman* (Edinburgh Festival) and Bertie Wooster in *By Jeeves* at Kings Cross Courtyard Theatre. As a Director he has directed numerous plays and musicals including *A Chorus Line* at The Bloomsbury Theatre, London. He is currently directing *Jesus Christ Superstar* for Progress Theatre (September 2018). He is delighted to be back at The Wilde this year after performing recently as Harold Wilson in *Made In Dagenham* (Crowthorne Musical Players). This is first venture with EBOS and has really enjoyed being made so welcome. Enjoy the show!



Simon Heffer

Mayor/Brother Maynard/Voice of God/Guard/Minstrel/French Guard

Simon has been a member of EBOS (off and on) since 2010 when he appeared as Roger in *Outside Edge* and directed *Improbable Fiction* in 2016. This is his musical debut for EBOS.

For Crowthorne Amateur Theatrical Society (CATS), Simon's appearances include *Habeas Corpus* (Arthur Wicksteed), *Ghost Train* (Richard Winthrop), *Fish Out of Water* (Bob Enfield), *Not Now Darling* (Gilbert Bodley), *Outside Edge* (Roger), *As You Like It* (Duke Senior), *Chorus of Disapproval* (Daffyd ap Llewelyn), *Secondary Cause of Death* (Colonel Craddock), *'Allo 'Allo* (Rene Artois), *A Tomb with A View* (Marcus Tomb) and *Pull the Other One* (Albert Perkins).

He has also directed *Wyrd Sisters*, *Midsummer Night's Dream*, *Murdered to Death*, *Aladdin* and *Bad Hair Day* for CATS. For the Studio Theatre at SHP he has appeared in *Pericles* (ensemble) and directed *Rosencrantz and Guildenstern are Dead*. For Cranbourne ADS he appeared in *'Allo 'Allo* (Rene) and in *Men At Arms* (Capt' Quirk), which he also directed. He has appeared as Duke Vincentio in *Measure For Measure* for The Rose Street Players and as Jim Hacker in *Yes, Prime Minister* for the Quince players. Simon's daughter, Robyn, is also a member of EBOS, and his wife, Jo, and other daughters, Rachel and Natalie, have made appearances for CATS.



Eddie Spencer

Prince Herbert's Father/The Black Knight

Eddie is thrilled to be joining the cast of EBOS' latest production of Monty Python's rip-roaring comedy musical, *Spamalot*. Originally from Derbyshire, he is now living in Surrey, working as a head of department at TASIS, The American School in England. After graduating with a BA (Hons) in Drama from The University of Exeter in 2003, Eddie forsook the stage in favour of pursuing a career in education, but he has taken on the roles of Anatoly Sergievsky in *Chess* (Slough, Windsor and Maidenhead Theatre Company) at the Theatre Royal Windsor in 2015, for which he received a NODA nomination for the Best Male Character in a Musical, David in a 2016 production of Sondheim's *Company* (EBOS), and Eddie O'Grady in the 2017 award-winning production of *Made in Dagenham* (Crowthorne Musical Players) here at The Wilde Theatre. Eddie spends most of his free time working hard to be a far better father to his beautiful daughter Luana than he is to his on-stage son, Prince Herbert!



Meet the Cast

Bethanie Rutland

The Historian/Knight of Ni/Lead Minstrel

Beth has been member of EBOS since 2017 and last appeared in *The Wizard of Oz* with the ensemble. Other recent appearances include *The Best Little Whorehouse in Texas*, *Hairspray*, *Sister Act* and *Legally Blonde* (Whitney and Assistant DA Joyce Riley) with Reading Operatic Society. She is very excited to be playing so many wonderful roles in *Spamalot* and is grateful to Julian and the team for giving her the opportunity. During the day she works as a florist.



James Lole

Sir Not-Appearing-In-This-Show/The French Taunter/Concorde

James has been a regular member of EBOS for over 25 years (largely due to a high fibre diet). Favourite roles include Beadle Bamford in *Sweeney Todd* and Lord Evelyn Oakleigh in *Anything Goes* (EBOS), Dave Bukatinsky in *The Full Monty* (HAODS and Ruislip OS) and Mitch in *A Streetcar Named Desire* (Wokingham Theatre). James has also directed a number of EBOS shows including *Boogie Nights* and *Eurobeat... Almost Eurovision (Sarajevo)*. By day, he plies his trade as a mild mannered Chartered Accountant, but is really quite interesting, actually.



Terry Adlam

Dennis's Mother/Guard/Minstrel

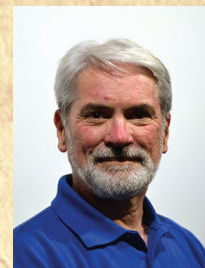
This is Terry's first appearance with EBOS, and hopefully not the last, as he has really enjoyed the whole experience.

He is also a busy writer having written over 400 comedy sketches, one-liners and routines for Television, Radio and the Stage, as well as a number of one-act plays that have been performed as far afield as Australia, America and Slough. He is also the creator, co-writer and director of an 80's Channel 4 animation show that no one remembers called *Dick Spanner P.I.*

Terry likes being on the other side of the script, having appeared in many corporate videos and, back in the days of VHS, he presented his own a light-hearted film and video review show on local cable TV called *Terryvision*.

He has recently returned to the stage in *Hairspray* at Theatre Royal, Windsor, *Fawlty Towers 2* and *Jerusalem* here at The Wilde Theatre, as well as appearing in four of his own plays, *Make Up*, *Lunch Break*, *The Run* and more recently *Notes on the Street*, a 15 minute musical.

Terry is also a columnist and theatre reviewer for The Maidenhead Advertiser, making him his biggest critic!



Angie Burns

Not-Dead-Fred/Laker Girl

This is Angie's third EBOS production since returning to the stage after a few years away. Previous shows include *Little Shop of Horrors* and *Chess*. Having previously trained at London Studio Centre in Musical Theatre and worked under the direction of many West End choreographers and performers, she is delighted to be performing again with such a talented cast.

Angie hopes you enjoy the hard work and dedication that has been put in by so many over the last six months to make this a very entertaining and fun show!



Meet the Cast

Sophie Bone

Laker Girl

Sophie is a new member to EBOS. She has previously performed in numerous productions at South Hill Park such as *Sweeney Todd*, *Oliver!*, *Peter Pan* and many more. She has been performing since 2008. Sophie says she is excited to be involved with EBOS and to be a part of *Spamalot*.



Abi Burrows

Laker Girl

This is Abi's second show with EBOS having been a dancer in *The Wizard of Oz* last November. Prior to this, she appeared as Sandy in *Grease* and Crystal in *Little Shop of Horrors* (school productions). She has also been in the ensemble of *Rent* and *Miss Saigon* (Starmaker Theatre Company) and *Singin' in the Rain* and *Into the Woods* (Wycombe Swan Youth Projects).

Abi is currently studying at the Academy of Contemporary Music and is acting as Musical Director for a production of *Dogfight* which is being performed in February 2019. She was also Musical Director for the Bulmershe Ensemble when they performed on *The Choir: Gareth's Best in Britain* on BBC2 in 2016, reaching the final.



Emma Carver

Laker Girl

Emma has been member of EBOS since 2007 and has been lucky enough to play lots of fantastic roles such as April in *Company*, Phyllis in *Follies*, Miss Mona in *The Best Little Whorehouse in Texas*, Lottie in *Mack & Mabel* and Ann in *Half a Sixpence*. Outside of EBOS, Emma trained at Drama Studio London and has performed with a variety of companies, most recently as Cassie in *A Chorus Line* at Henley Amateur Operatic and Dramatic Society. Emma also sings in a jazz duo called *Euphonic*.



Jeanette Glew

Laker Girl

Performing in *Spamalot*, Jeanette is delighted to be celebrating her twenty-seventh show with EBOS. The *Spamalot* production team and cast have been amazing; such fun and certainly the craziest she has worked with so far!! Jeanette wishes you a great evening and hopes you enjoy *Spamalot*.



Meet the Cast

Gemma Hicks

Laker Girl

Gemma first became a member of EBOS in 2002 and has been involved in many of their shows ever since. She has thoroughly enjoyed being a part of *Spamalot*, with this exceptionally funny and talented cast and hopes you find it as entertaining as she has. Enjoy!



Gary Blackmore

Minstrel/French Guard

Gary is a new member of EBOS and has thoroughly enjoyed working with the *Spamalot* team. New to the world of amateur dramatics, Gary is loving treading the boards! Recently Gary performed as Don in *A Chorus Line* at Henley Amateur Operatic and Dramatic Society.

Gary works as a consultant in his serious life, and so very much enjoys putting on a blonde platinum wig and a dash of make-up and letting it all rip!





Tech Crew

Stage Manager Andrew Cooper
 Deputy Stage Manager Duncan Bruce
 Backstage Crew Hailey Burrows, Natalie Hayllor, Robyn Heffer, Francesca Hems
 Ellen Kilvington, Debbie Mann
 Sound Design and Operation Tom Horrox
 Lighting Design and Operation Alan Valentine
 Follow Spot Operators Steve Davies, Rebecca Wire
 Set Design Victoria Spearing
 built by Duncan Bruce, Andrew Cooper, Steve Davies
 painted by Hailey Burrows, Natalie Hayllor, Robyn Heffer, Fran Hems, Peter Hider
 Anna McCormack, Amy Williams, Rebecca Wire
 Projections Duncan Bruce
 Props Debbie Mann
 Wardrobe Bronwyn Hodgkins, Sara Richardson
 assisted by Chantal Addley, Hilary Bone
 Costumes provided by EBOS Wardrobe
 Front of House Managers Don Hodgkins, Hannah Pike
 Front of House Raffle EBOS Members
 Prizes collected from cast Jeanette Glew
 Production Assistant Jeanette Glew
 Marketing and Publicity Hannah Pike
 Photography Alex Harvey-Brown (Savannah Photographic)
 Poster, Handbill and Programme Design Duncan Bruce
 EBOS Website maintained by Duncan Bruce
 Posters, Handbills and Programmes printed by Solopress (www.solopress.co.uk)

Special thanks go to:

Pamela Wiggin, Blackeyed Theatre and Wokingham Theatre



The EBOS Patron Membership Scheme

Since we were founded in 1952, EBOS Musical Theatre has progressed from strength to strength over the years. We thrive on performing four shows a year; two at the EBOS Headquarters at our Pinewood Theatre and two at The Wilde Theatre at South Hill Park.

We are a self-funded society with an increasing membership year on year, and we welcome you to share in our success by becoming a member of our EBOS Patron Membership Scheme.

By supporting EBOS this way, you will be entitled to special privileges and automatically benefit from opportunities available exclusively to our Patrons:

- **Ticket Discount**
Open only to EBOS Patron Members published via the regular Newsfeed
- **Early Ticket Reservation/Purchase**
Open only to EBOS Membership
- **Newsletter**
Receive regular Newsletter updates throughout the year
- **Recognition**
Acknowledged in show programmes for EBOS Patron Members
- **Cabaret Evening**
Free annual *Cabaret Evening* at EBOS Pinewood Theatre
- **Complementary Programme**
Free programme for EBOS shows at South Hill Park
- **EBOS Events**
Invitations to all EBOS membership events throughout the year

EBOS Patron Membership Annual Subscription Fee

The EBOS Patron Membership annual subscription fee is £45.00. Payment may be made via cheque, bank transfer, standing order (or via cash if handed over in person).

Becoming an EBOS Patron

Please complete an application form, which is available in the foyer, and hand to an EBOS Patron Membership Host, or post to EBOS Patron Membership Host, EBOS, Pinewood Theatre, Pinewood Leisure Centre, Old Wokingham Road, Wokingham, Berkshire, RG40 3AQ (please do not post cash).

Need More Details?

If you would like more details or have any queries concerning the EBOS Patron Membership Scheme please email info@ebos.org.uk.



Our Next Shows at the Wilde

Guys and Dolls 17th - 21st July 2018

A musical fable of Broadway based on a story and characters of Damon Runyon
Music and lyrics by FRANK LOESSER - Book by JO SWERLING and ABE BURROWS

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK

Director and Choreographer: Natalie Hayllor

Musical Director: Tim Cumper

Supported by South Hill Park, we present *Guys and Dolls*, the classic musical romantic comedy derived from Damon Runyon's *Broadway Stories* which captured perfectly the variety of characters that inhabited a fast-paced, hand-to-mouth, rough and tumble New York City. Following the success of *Company* in 2016, join us for this music-filled production. *Guys and Dolls* focuses us on two of the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a craps game promoter who is anything but.

With such numbers as *Luck be a Lady*, *Sit Down*, *You're Rockin' the Boat* and *I'll Know*, this is sure to be a show not to be missed.

Singin' in the Rain 6th - 10th November 2018

Screenplay by BETTY COMDEN and ADOLPH GREEN - Songs by NACIO HERB BROWN and ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC.

(Original Movie Choreography by Gene Kelly and Stanley Donen). Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

This amateur production is presented by arrangement with Music Theatre International (Europe). All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Director: Lucy Seymour

Musical Director: Bridget Biggar

Choreographer: Melinda Bennett

Are you interested in joining EBOS as we perform *Singin' in the Rain*? If so, come and join us as we start our preparations with the preview, workshops and auditions at our EBOS headquarters, based within the Pinewood Leisure Complex, Crowthorne on the following dates:

Tuesday 22nd May - Preview Night - 7.30pm

Wednesday 23rd May - Dance Workshop - 7.30pm

Tuesday 29th May - Music Rehearsals - 7.30pm

Tuesday 5th June - Music Rehearsals & Early Auditions - 7.30pm

Wednesday 6th June - Dance Workshop and Dance Auditions - 7.30pm

Sunday 10th June - Auditions Day - 10.00am

For more information, contact us at info@ebos.org.uk

Future Productions from EBOS

Musicals Miscast - Cabaret September 2018

Pinewood Theatre

Avenue Q May 2019

The Wilde Theatre, South Hill Park

Top Hat November 2019

The Wilde Theatre, South Hill Park



Who are NODA?

The National Operatic & Dramatic Association was founded in 1899 “to protect and advance the interests of Operatic and Dramatic Art, and of societies engaged therein”. It has a membership of over 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country’s leading professional theatres to village halls.

NODA is divided into eleven regions each headed by a Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives and other Regional Committee Members. These 180 active volunteers are a vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to the amateur theatre.

Further information about membership may be obtained from:

National Operatic & Dramatic Association

15 The Metro Centre, Peterborough, Cambridgeshire, England. PE2 7UH

Tel: 01733 374 790

Website: www.noda.org.uk

noda

Be inspired by amateur theatre



East Productions

1953	HMS Pinafore	1978	The Yeomen of the Guard	2000	The Pirates of Penzance
1954	The Pirates of Penzance		Man of La Mancha		Fiddler on the Roof
1955	The Mikado	1979	Orpheus in the Underworld	2001	Princess Ida
1956	Ruddigore	1980	Gigi		Seven Brides for Seven Brothers
1957	The Gondoliers	1981	Patience	2002	Guys & Dolls
1958	The Sorcerer	1982	Kiss Me, Kate		Crazy for You
1959	Iolanthe	1983	Cabaret	2003	The Yeomen of the Guard
1960	The Yeomen of the Guard	1984	Oklahoma!		Carousel
1961	HMS Pinafore/Trial by Jury		Fiddler on the Roof	2004	Moll Flanders
1962	Merrie England	1985	Half a Sixpence		42nd Street
1963	The Mikado		Annie Get Your Gun	2005	Carmen - The Musical
1964	The Gipsy Princess	1986	Charlie Girl		Brigadoon
1965	The Gondoliers		The Gondoliers	2006	HMS Pinafore/Buttercup's Secret
1966	Pink Champagne	1987	Carousel		Spend, Spend, Spend
	Patience		Sweet Charity	2007	My Fair Lady
1967	The Pirates of Penzance	1988	Orpheus in the Underworld		The King and I
	Trial by Jury and Concert		The Pirates of Penzance/ Cox & Box	2008	Anything Goes
1968	Orpheus in the Underworld		The Yeomen of the Guard	2009	Copacabana
	The Sorcerer	1989	Guys and Dolls		Thoroughly Modern Millie
1969	The Yeomen of the Guard		The Pyjama Game	2010	Sweet Charity
	Viva Verdi	1990	The Mikado		Kiss Me, Kate
1970	The Merry Widow		Iolanthe	2011	Sweeney Todd
	Oh Marry Me	1991	Hello, Dolly!		Half a Sixpence
1971	Ruddigore		Cyrano	2012	The Producers
	Engaged	1992	HMS Pinafore/Trial by Jury		Sound of Music
1972	No, No Nanette		Anything Goes		Into The Woods
	HMS Pinafore	1993	The Boyfriend	2013	The Gondoliers
1973	Lilac Time		Kiss Me, Kate		Mack & Mabel
	The Gondoliers	1994	The Sorcerer	2014	Best Little Whorehouse in Texas
1974	Iolanthe		The Gondoliers		Ruddigore
	Salad Days	1995	Strike Up The Band		Eurobeat: Almost Eurovision (Sarajevo)
	Fiddler on the Roof		La Belle Helene	2015	Oklahoma!
1975	The King & I	1996	Kismet		Follies
	Princess Ida		The Merry Widow	2016	Crazy for You
	Merrie England	1997	Oklahoma!		Little Shop of Horrors
1976	Oliver		The Mikado		Company
1976	The Mikado	1998	Singin' in the Rain	2017	Chess
	Guys and Dolls		Die Fledermaus		Boogie Nights
1977	Passion Flower	1999	Me and My Girl		The Wizard of Oz
	Half a Sixpence				

Coming soon from ebos musical theatre

SINGIN' IN THE RAIN



Screenplay by BETTY COMDEN and ADOLPH GREEN

Songs by NACIO HERB BROWN and ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

The Wilde Theatre

South Hill Park, Bracknell

6th - 10th November 2018

Please see our website for more details - www.ebos.org.uk

This amateur production is presented by arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk



Our Next Production at The Wilde Theatre



ebos musical theatre supported by South Hill Park
presents



GUYS *and* DOLLS

A musical fable of Broadway based on a story
and characters of Damon Runyon
Music and lyrics by FRANK LOESSER
Book by JO SWERLING and ABE BURROWS



The Wilde Theatre
South Hill Park, Bracknell

Tickets £21.00

Group rates apply

Price includes a £1.50 ticket levy plus a £0.50 booking fee

17th - 21st July 2018 at 7.45pm
(Sat. matinée at 2.30pm)

South Hill Park Box Office
01344 484123

www.southhillpark.org.uk

noda
Be inspired by amateur theatre

www.ebos.org.uk



www.facebook.com/ebostheatre
www.facebook.com/southhillparkartscentre



@ebostweets
@southhillpark