



ebos musical theatre supported by South Hill Park
presents



GUYS *and* DOLLS



Programme

The Wilde Theatre, 17th -21st July 2018

EBOS Life Members

Mr Lyn Austen

Mr Frank Box

Mr Peter Nicholson

Mrs Teri Austen

Mrs Jenny Brown

Mr Gordon Riley

Mrs Anne Black

Mrs Bronwyn Hodgkins

Mrs Ros Taylor

Mr Alan Bowman

Mr John Marshall

EBOS Patrons

Mr K Gillard

Mr B Read

Mr B Ridley

Mrs L Peacock

Mrs J Read

Friends of EBOS

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Mr E Loft

Mr P Parbery

Mrs E Bird

Mrs P Loft

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Mr T Black

Mr R Loveys

Mrs H Prior

Mr F Bond

Mr D Marshall

Mrs R Rodger

Mr J Brenner

Mrs E Marshall

Mr L Smith

Mrs S Brenner

Mr J Marshall

Mrs U Standen

Mrs L Brooks

Mr A McCormack

Mrs G Vinson

Mr G Brown

Mr G McCormack

Mrs A Wilson

Mrs A Critchley

Miss L McCormack

Mrs J Wood

Mr T Critchley

Mr N McCormack

Mr J Wood

Mrs J Harris

Mr T Monks

Mrs B Hodgkins

Mr P Nicholson

East Berkshire Operatic Society supported by South Hill Park presents

GUYS *and* DOLLS

A musical fable of Broadway based on a story
and characters of Damon Runyon

Music and lyrics by FRANK LOESSER

Book by JO SWERLING and ABE BURROWS

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.
on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

Director & Choreographer Natalie Hayllor
Musical Director Tim Cumper

The Wilde Theatre, South Hill Park
Bracknell

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Chairman's Message

Claudie Blakley

Dear Theatregoer,

As Chairman of EBOS it is my pleasure to welcome you to this, our Summer 2018 production of *Guys and Dolls*.

We are pleased to bring you another production in association with South Hill Park. The aim of this production is to raise funds to support EBOS and SHP. Following funding cuts from the Local Authority and Arts Council, EBOS have worked closely with SHP in order to raise awareness and funds to support the Arts Centre.

I would like to thank everyone involved in this production for their hard work and vision in bringing this Broadway classic to the Wilde Theatre stage!

As always our productions also involve many people behind the scenes without whom we wouldn't be able to create such original and unique productions. Please take a moment to look through the creative team, backstage crew, front of house and Committee volunteers who have contributed to this production.

Our upcoming programme includes:

Musicals Miscast - Cabaret - September 2018

Singin' in the Rain - November 2018

Avenue Q - May 2019

For more information on any of these productions please contact us at info@ebos.org.uk.

As well as performing here at The Wilde Theatre, we also have our own theatre based in Pinewood Leisure complex. The Pinewood Theatre is a great space for us to perform shows and plays with smaller cast numbers. Pinewood Theatre is also available to hire as a rehearsal or performance space. For more information, please contact us at info@ebos.org.uk.

Our next production at Pinewood theatre will be *Musicals Miscast*; for more information on how to get involved in this and all of our future productions, please visit our website www.ebos.org.uk or like us on Facebook.

I hope you enjoy the show and thank you for your continued support.

Natalie Hayllor

Chairman, EBOS

A warm welcome to this production of *Guys and Dolls*. and thank you for supporting both EBOS and SHP.



I write this shortly before I step onto the stage myself in the National Theatre's production of Nina Raine's *Consent*, at the Harold Pinter Theatre, so I can appreciate the anticipation the cast must all be feeling to get out there and do it! I know you will do it well. Many thanks to EBOS for all your continued and generous support. I wish you a very successful run.

Love and luck,

Claudie x

Claudie Blakley

President, EBOS

The Committee

Chairman: Natalie Hayllor

Treasurer: James Lole

Secretary: Kirsty McDougall

Members: Duncan Bruce
Andrew Cooper
Jeanette Glew
Robyn Heffer
Peter Hider
Hannah Pike

Remembering Simon McCartan

In June, we were devastated to lose a dear friend, Simon McCartan, a long-time supporter of EBOS and South Hill Park, who very sadly passed away on 25th June.

Simon was an active member of EBOS over many years both on stage and also as our celebrated quizmaster, combining two of his passions!

Simon grew up locally, attending Wildridings Primary School, where he played Fagin in *Oliver!*. He went on to Garth Hill School, where he played trombone in the school band – a skill that would come in handy for a later stage performance of *Brassed Off* for South Hill Park – before studying History and English at Brunel University, completing a thesis on Charles Dickens.

His appearances on the Wilde stage were numerous and varied, and spanned twenty years, from *Nicholas Nickleby* in 1988 with the Wilde Theatre Company to more recent roles with EBOS, including: Freddy Eynsford-Hill in *My Fair Lady*, Trevor Graydon in *Thoroughly Modern Millie*, Prince Charming in *Into the Woods*, Kessel in *Mack and Mabel*, and most recently Bela Zangler in *Crazy For You*.

Simon loved South Hill Park, and had many happy times here, giving us some wonderful moments and memories. A loving son and brother, and friend to so many, he will be dearly missed.



A Brief Synopsis

Act 1

The story begins with the band members of the Save-a-Soul Mission, led by Sergeant Sarah Brown, calling for sinners to “Follow the Fold” and repent. Nicely Nicely Johnson and Benny Southstreet’s employer, Nathan Detroit, runs an illegal floating crap game around the city, but due to Lt. Brannigan’s presence, he has found only one likely spot to hold the game: the “Biltmore garage”. Its owner, Joey Biltmore, requires a \$1,000 deposit, but Nathan is broke. However, he hopes to win a \$1,000 bet against Sky Masterson., a high roller. Nathan proposes a bet he believes he cannot lose: Sky must take a doll of Nathan’s choice to Havana, Cuba. Sky agrees, and Nathan chooses Sarah Brown. At the mission, Sky offers Sarah a deal: he will bring the mission “one dozen genuine sinners” if she will accompany him to Havana the next night. Nathan goes to watch his fiancée of 14 years, Adelaide, perform her nightclub act. After her show she is distraught to find out that Nathan is still running the crap game.

General Cartwright, the leader of Save-a-Soul, visits the Mission and explains that she will be forced to close the branch unless they succeed in bringing some sinners to the upcoming revival meeting. Sarah, desperate to save the mission, promises the General “one dozen genuine sinners”, accepting Sky’s deal. The gamblers, including a notorious gangster from Chicago named Big Jule, are waiting for Nathan to secure the spot for the game, and Lt. Brannigan becomes suspicious. To convince him of their innocence, they tell Brannigan their gathering is Nathan’s “surprise bachelor party”, promising to meet Adelaide after her show to elope. The Save-A-Soul Mission band passes by, and Nathan sees that Sarah is not in it; he realises that he has lost the bet.

In a Havana nightclub, Sky buys a “Cuban milkshake” for Sarah. She doesn’t realise that the drink contains alcohol, and innocently drinks multiple glasses. Outside the club, Sarah kisses Sky and claims she wants to stay in Havana with him. Sky is surprised to find, though, that he truly cares about Sarah’s welfare, and he insists that they go back. Back in New York, it is 4 am, and the gamblers run out of the Mission, where Nathan has been holding the crap game. Sarah infers that Sky took her to Havana and pretended to be in love with her just so Nathan could use the Mission for the game.

Act 2

The next evening, Adelaide performs her act at the Hot Box. Nathan doesn’t show up for the elopement because he’s still running the crap game.

Sarah admits to Arvide, that she loves Sky but will never see him again because she believes he is responsible for the previous night’s crap game. Arvide urges Sarah to follow her heart. Sky tells Sarah he intends to deliver the dozen genuine sinners for the revival meeting.

Big Jule has lost a large amount of cash and insists on playing on credit. Sky gives Nathan \$1,000, saying that Nathan won the bet and implying that Sarah refused to go to Havana with him. Sky, determined to get the dozen sinners he promised Sarah, bets everyone at the game a thousand dollars against their souls. If he loses, every man gets a thousand dollars, but if he wins, they must all attend the revival at the Mission. He tosses the dice. The gamblers head towards the mission, and it is clear that Sky has won his bet. On his way there, Nathan runs into Adelaide and tells her that he has to attend the prayer meeting. Adelaide does not believe him.

Sky and the gamblers arrive at the Mission, much to Sarah’s surprise. Nathan confesses that they held the crap game in the mission. He also confesses to the bet he made with Sky about taking Sarah to Havana, but he adds that he won the bet, to Sarah’s shock, and she realises that Sky wanted to protect her reputation and must genuinely care about her.

Sarah and Adelaide run into each other, and they commiserate and then resolve to marry their men anyway and reform them later.

Production Team



Natalie Hayllor

Director &
Choreographer

Natalie is thrilled to once again be joining the production team for EBOS. Having previously choreographed our productions of *Boogie Nights*, *The Best Little Whorehouse in Texas*, *Oklahoma!*, *The Sound of Music* and *Half a Sixpence* and directed and choreographed *Mack and Mabel* and *Crazy For You*. *Guys and Dolls* has been one of Natalie's favourites ever since performing in EBOS's production in 2002 where she shared the stage with three of the current cast!

Natalie would like to thank the cast for all their hard work over the past couple months in bringing so much energy and talent to this show. When we first discussed putting on *Guys and Dolls* as our collaborative production with South Hill Park we spoke about the challenges this type of production holds, usually a show of this scale would have a 5-6 month rehearsal period, our production has been created in just 14 weeks! We also took the decision to limit the cast to only 17, giving us the opportunity to multi-role and create a truly unique interpretation of this classic.

From the hustle and bustle of Broadway to the hot streets of Havana, we hope you enjoy your slice of the action. Thank you for supporting local theatre, EBOS and SHP.



Tim Cumper

Musical Director

Aged 15, Tim joined the Grenadier Guards Band as a French Horn player. Studying arranging and conducting at The Royal Military School of Music, Knellar Hall, he won the Cassel's prize and the Worshipful Company of Musicians medal. Tim's life as a musician in the army was featured in the BBC Omnibus programme *Makers of the Queens Music*. His main instrument is the Pianoforte which led him into other areas of music; leaving the army and forming *Dick Lizard*, an eight-piece jazz rock band. Tim has become more involved with music in the theatre, composing and arranging scores for new shows. He owns a recording studio at his home in Maidenhead.

Shooting Craps

Much of the storyline of *Guys and Dolls* revolves around the game of Craps. The game is one of glamour, excitement, and, when it's a floating Craps game as in the show, dodging the law. In the show the game is run illegally with plenty of secretive planning and rapid moving of venues.

The game they play is probably similar to what is known as Street Craps. It is similar to casino craps but is played without a craps table.

A pair of dice is used in the game and the players make wagers on the outcome of rolling the dice. In street craps wagers are made against money that players put up against each other.

Street Craps Rules

Players must first identify the player who will be shooting dice – the **shooter**. The shooter will then need to make a bet followed by the rest of the group in the clockwise direction. Each player can cover a portion of or all of the shooter's bet. Betting continues until the shooter's wager is matched.

The **come out roll** comes next. This is the game's first roll and it could end the game straight away if it is a 7, 11, 2, 3 or 12. The shooter and any other player who bet in favor of the shooter win the game if a 7 or 11 is rolled. If a 2, 3 or 12 come up when the dice are rolled, the shooter and other players who bet for him lose.

A **Point** number, which is a number other than those mentioned above, must be set up. So if the come out roll is not any of those numbers listed above that number will be designated as the point number.

The **roll** is next and the goal is for the shooter to roll the number identified as the point before he rolls a 7. The 7 is referred to an "Out 7" and if the shooter gets this before rolling the point he loses the game.

Rolling dice proceeds until a 7 or the Point is rolled. The shooter loses if the 7 comes up and wins if the Point is rolled. If other numbers are rolled the shooter continues rolling the dice. The round ends only after a 7 or the point is rolled.

Street Craps vs Casino Craps

Rules of street craps vary from casino craps in several ways. The first variation is the absence of a banker. In the street version there is no specific person to handle the money, monitor the bets and pay the winners.

Another difference is that there is no craps table when playing the more informal street craps. This is a disadvantage, because it then becomes more difficult to place complicated bets. Due to this, street craps usually will only have two betting options – **Pass** (betting with the dice) and **Don't Pass** (betting against the dice). This is limited especially when compared to the numerous options available in casino craps.





Meet The Cast

Austin Marshall



Guys and Dolls is Austin's sixth show with EBOS and is pleased to be back amongst friends. Previous roles have included Joe in *Merrily We Roll Along*, Kenneth Lay in *Enron*, Michel in *God of Carnage*, Joey in *Sister Act*, Ben in *Follies*, Brennan in *Frost Nixon*, Brian in *Avenue Q*, Earl of Westmoreland, Pistol and Duke of Suffolk in *Summon Up The Blood* (an adaptation of the 6 Henry Plays for the RSC Open Stages project), Pilate in *Jesus Christ Superstar*, Lucky Eric in *Bouncers*, Clyde in *Witches of Eastwick*, Cinderella's Prince/The Wolf in *Into The Woods*, Franz Liebkind in *The Producers*, Jackson Pennington in *The Hired Man*, Falstaff in *The Merry Wives of Windsor*, The Beast in the RSC adaptation of *Beauty and the Beast*, Chief Bromden in *One Flew Over the*

Cuckoo's Nest, Dogberry in *Much Ado About Nothing*, Solinus in *Comedy of Errors*, Pozzo in *Waiting for Godot*, Alec in *Still Life*, Aslan in *The Lion the Witch and the Wardrobe*, Magnus Muldoon in *The Real Inspector Hound*, Bobby in *Company*, Loudon Downey in *A Few Good Men*, Ciaphas in *Jesus Christ Superstar*, Don Lockwood in *Singin' In The Rain*, Bill Sykes in *Oliver*, Will Parker in *Oklahoma!*, Jingle in *Pickwick* and the Pirate King in *The Pirates of Penzance*. Austin is married to Sian and has three children, Tom, Lucy and Phoebe.

Sian Marshall



This is Sian's third show with EBOS, having previously played the Bakers Wife in *Into The Woods* and Sarah in *Company*. Sian is thrilled to be back playing Adelaide in *Guys and Dolls* and has had great fun rehearsing with this talented cast.

Sian's love of theatre started as a child and led her to eventually train at GSA Conservatoire on the three year Musical Theatre course. Over the years she has been lucky enough to play some cracking and diverse parts such as, Eliza in *My Fair Lady*, Sukie in *The Witches of Eastwick*, Nancy in *Oliver!*, Christmas Eve in *Avenue Q*, Mother Superior in *Sister Act*, Lady of the Lake in *Spamalot* and Mary

in *Merrily We Roll Along*, to name just a few.

Sian is a Head of Drama at Davenies School and mother to Tom, Lucy and Phoebe, and wife to Austin.

Stuart Hayllor



Stuart is delighted to return to the Wilde stage as Sky Masterson, fresh from appearing in *Spamalot* as Sir Galahad in May, and directing *The Wizard of Oz* for EBOS last November. Stuart will soon be heading up to the Edinburgh Fringe Festival to play Harry Witherspoon in the musical comedy *Lucky Stiff*, with preview performances in London and South Hill Park.

Previous roles include: Tony (*West Side Story*), Jesus (*Jesus Christ Superstar*), Curly (*Oklahoma!*), Billy Bigelow (*Carousel*), Jimmy (*Thoroughly Modern Millie*), Oscar (*Sweet Charity*), Kipps (*Half a Sixpence*), Jamie (*The Last 5 Years*), Bobby (*Crazy for You*), Don Lockwood (*Singin' in the Rain*), Bobby (*Company*),

Bill Sikes (*Oliver*) and, most recently, Roddy (*Boogie Nights*).

Previous shows Stuart has directed include: *Sweeney Todd: The Demon Barber of Fleet Street*, *Into the Woods*, *The Best Little Whorehouse in Texas*, *Miss Saigon*, *Rent* and *The Wizard of Oz*.

Nathan Detroit

Miss Adelaide

Sky Masterson

Meet The Cast

Kirsty McDougall



Kirsty is delighted to be returning to the stage with EBOS having played Trish in their production of *Boogie Nights* last year. There has, however, been no shortage of McDougall family presence on stage with both her husband Adrian and five year old daughter Maisie appearing in the shows in between. We now just need to find a way to get her little boy Cameron on stage to complete the set!

It has been a wonderful opportunity to work with so many close friends she's made during the many years Kirsty has been at EBOS, in fact her first ever on stage performance, after escaping the orchestra pit, was in the chorus in EBOS's last production of *Guys and Dolls*, 16 years ago!

Brad Clapson



Brad is thrilled to be performing with EBOS once again! Playing Nicely Nicely Johnson has always been a dream of his!

Stage credits include: Gabby (*Beauty and the Beast*), Hatton (*Seussical the Musical*), both for The Wilde Theatre, Cockatoo (*Animalphabet!*) UK Tour, Ensemble (*Boogie Nights*) for EBOS, Movement Director (*Ben Hur*) for Reading Rep, Choreographer (*Oz Revisited*) for South Hill Park, Choreographer (*Oliver!*) for The Wilde Theatre, Panel Guest (*Fringeay Frolicks*) for The Union Theatre, Choreographer (*Shout! The Mod Musical*) for Hit The Mark Theatre, Man 3 (*Putting it Together*) for Blunt Fringe Theatre, Guest Host (*Heartbreak Hotel*)

for Zebedee Productions, Hobby (*Teechers*) for Blackeyed Theatre Company, UK Tour 2015, Wishee Washee (*Aladdin*) for South Hill Park, Swing Singer (*Swingin' in Slippers*) for The Hideaway 2013, Lead Male Singer (*Keep Smiling Through*) for Waterloo East/Edinburgh Festival and Narrator/Cabaret Act (*Le Ronde - A New Gay Musical*) for Homo Promos, Peter Scott-Presland.

Nicely Nicely Johnson

Dario Biedma-Coleman



Dario graduated from the University of Bath, reading Maths and Physics last September and has only recently moved to Bracknell. An avid musical theatre enthusiast and performer since childhood and throughout University, Dario's most notable roles have included Judas from the musical *Godspell* and Moritz Stiefel in *Spring Awakening*.

This is Dario's first show with EBOS, after getting involved with the group for the first time in February. He has thoroughly enjoyed every second of rehearsals and is incredibly grateful to the whole EBOS gang for welcoming him with open arms.

Benny Southstreet

Cast

<i>Nathan Detroit</i>	Austin Marshall
<i>Miss Adelaide</i>	Sian Marshall
<i>Sky Masterson</i>	Stuart Hayllor
<i>Sgt. Sarah Brown</i>	Kirsty McDougall
<i>Nicely Nicely Johnson</i>	Brad Clapson
<i>Benny Southstreet</i>	Dario Biedma-Coleman
<i>Arvide Abernathy</i>	Julian Hirst
<i>Rusty Charlie and Joey Biltmore</i>	Damian Thomas
<i>Harry the Horse</i>	Luke Robinson
<i>Big Jule</i>	Keith Sullivan
<i>Lt. Brannigan</i>	Richard Young
<i>Mimi and Gambler</i>	Kelly Gates
<i>Agatha and Hot Box Girl</i>	Megan West
<i>Martha and Hot Box Girl</i>	Amy Williams
<i>Penny and Gambler</i>	Robyn Heffer
<i>Annie and Cuban Dancer</i>	Erin Hope Pharo
<i>General Matilda B Cartwright</i>	Jenny Brown

Notices

No smoking in the auditorium

Please turn off mobile phones, or switch to airplane mode

Photography and recordings are forbidden

The public may leave at the end of the performance by all exit doors and all doors at that time should be open. All gangways, corridors, staircases and external passages intended for exits should be kept entirely free from obstruction whether permanent or temporary. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any gangways other than those designated as standing room.

Musical Numbers

Act 1

<i>Runyonland</i>	Orchestra
<i>Fugue for Tin Horns</i>	Nicely, Benny and Rusty
<i>Follow the Fold</i>	Sgt. Sarah, Arvide, Agatha and Martha
<i>Oldest Established</i>	Nathan and Gamblers
<i>I'll Know</i>	Sgt. Sarah and Sky
<i>Bushel and a Peck</i>	Adelaide and Hotbox Girls
<i>Adelaide's Lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely and Benny
<i>Havana</i>	Orchestra
<i>If I Were a Bell</i>	Sgt. Sarah
<i>My Time of Day</i>	Sky
<i>I've Never Been in Love Before</i>	Sky and Sgt. Sarah

There will be an interval of 20 minutes

Act 2

<i>Take Back Your Mink</i>	Adelaide and Hotbox Girls
<i>Adelaide's Second Lament</i>	Adelaide
<i>More I Cannot Wish You</i>	Arvide
<i>Crapshooters Ballet</i>	Orchestra
<i>Luck be a Lady</i>	Sky and Gamblers
<i>Sue Me</i>	Nathan and Adelaide
<i>Sit Down, You're Rocking the Boat</i>	Nicely and Company
<i>Marry the Man Today</i>	Adelaide and Sgt. Sarah
<i>The Happy Ending</i>	Company

Meet The Cast

Julian Hirst



Julian comes fresh from directing the recent EBOS production of *Spamalot* and is currently directing *Lucky Stiff* (for BB Productions), which will be playing in London and Bracknell prior to going to the Edinburgh Fringe in August.

Recent acting credits include: Oscar Wilde & Merriman in *The Importance of Being Earnest*, Ray Say in *The Rise & Fall of Little Voice*, Duke of Wellington & Melchett in *Blackadder*, The Old Gentleman in *The Railway Children* and Alfred P. Doolittle in *My Fair Lady*.

This is Julian's third production of *Guys and Dolls* with EBOS, having previously portrayed Sky Masterson (1989) and Nathan Detroit (2002). He feels simultaneous depression and delight to have now grown old enough to play Arvide Abernathy.

Arvide Abernathy

Damian Thomas



This is Damian's sixteenth production with EBOS. His previous roles with EBOS include: Prince Herbert (*Spamalot*), Custus (*Crazy For You*), Young Buddy (*Follies*), Richard (*Ruddygore*), Jon (*Tick, Tick... BOOM*), Marco (*The Gondoliers*), Steward (*Into the Woods*), Max Detweiler (*The Sound of Music*), Edsel (*The Best Little Whorehouse in Texas*). Other roles include: Eddie (*Sister Act*), Cortina (*Made in Dagenham*), Barnaby (*Hello, Dolly!*), Mark (*Rent*), Anatoly (*Chess*) and Michal (*The Pillowman*).

Damian has loved rehearsing with so many friends and hopes you enjoy the show.

Rusty Charlie and Joey Biltmore

Luke Robinson



Luke is thrilled to be back to EBOS for *Guys and Dolls*, his third show.

Luke trained in BA Hons Musical Theatre at The University of Chichester. Credits while training include: Pearce in *Half a Sixpence* (Alexandra Theatre), Henry in *Am Dram* (Assembly Theatre) and Prez in *The Pajama Game* (UK South Coast Tour).

Theatre credits include: Joe Casey in *Our House* (2016), Son in *Spend, Spend, Spend* (2016), Gibbs in *Dogfight* (2016), Ensemble/1st cover Benny/Mark in *Rent* (2016), Brad in *Rocky Horror Experience* (2016 & 2017), Wickersham in *Suessical* (2017), Parsons in *Jerusalem* (2017), Ensemble in *Boogie Nights* (2017), Lead Vocalist in *I love 70's* (2017) and Alex in *Madagascar the Musical* (2018).

Harry the Horse

Keith Sullivan



After having a year away from EBOS with a knee injury, Keith is happy to be back and part of *Guys and Dolls*, having previously having performed in *Crazy For You*, *Chess* and *Boogie Nights*.

He would like to give special thanks to Natalie for her direction and fantastic choreography, Tim for producing a special sound, and all the cast members for making rehearsals such good fun in what as been a very hot rehearsal period, particularly in Havana!! He hopes you all enjoy the show.

Big Jule

Richard Young



Richard has been performing in shows since 1998, but it has taken this long to find EBOS! As a chorus member, he has had supporting roles in shows from *Cabaret* to *Carmen*, with leading roles ranging from Nanki-Poo and Ralph Rackstraw through to Simon Zealotes in *Jesus Christ Superstar*, Fredrick Trumper in *Chess* and Malcolm in *The Full Monty*. Lieutenant Brannigan is a very different type of character and he's really looking forward to playing him. As ever, a huge thank you to his wife, Susannah, and boys Marcus and Daniel for all their support throughout the rehearsal period.

Lt. Brannigan

Kelly Gates



Kelly is delighted to be back performing as Mimi with EBOS, following her previous role of Florence in *Chess*. She is also a member of Cody Musical Theatre Company and has previously played the roles of Motormouth Maybelle in *Hairspray*, Polly in *Crazy For You*, Helene in *Sweet Charity* and Mary Magdalene in *Jesus Christ Superstar*.

Kelly studied Music, Dance and Drama from a young age and performed in various roles during her time at Hurst Lodge School in Ascot. She then went on to college in York to study Theatre, Film, Television and Radio and, following that, attended the Guildford Academy of Contemporary Music where she gained

a diploma in Vocals. Prior to settling down and having a family, Kelly also performed in a number of function bands and was part of the Girl Group *Sasski* for several years.

She would like to take this opportunity to thank her family for all their continued support, especially her husband Stuart, for agreeing to run around after their four children during rehearsals and show week, yet again!

Mimi and Gambler

Meet The Cast

Megan West



Megan trained at The London College of Music, graduating with a BA Hons in Musical Theatre in 2012.

During training she played the title role in *Flora the Red Menace* by Kander and Ebb. After University, Megan went on to play Helena in *A Midsummer Night's Dream* at the Shakespeare Festival in Italy.

She subsequently joined EBOS, performing in *Chess*, *Boogie Nights* and *The Wizard of Oz*. Earlier this year, Megan performed in Crowthorne Musical Players' *Sister Act* and can also be seen starring as Lina Lamont in EBOS' *Singin' in the Rain* this November.

Megan has thoroughly enjoyed the intense rehearsal period and is happy to be part of such an iconic musical.

Agatha and Hot Box Girl

Amy Williams



Amy joined EBOS for their production of *Sound of Music* in 2011 when she first moved to the area, having relocated from South Wales. This is Amy's 11th show with EBOS and the second summer fundraiser show. She has thoroughly enjoyed the challenge of learning fast-paced dance routines in a short rehearsal period and having the opportunity to play a range of different characters!

Favourites shows include: *Little Shop of Horrors*, *Mack and Mabel*, *The Wedding Singer*, *Made In Dagenham*, *Crazy For You*, *Chess*, *Boogie Nights*, *Half A Sixpence*, *Honk* and *Sister Act*.

Martha and Hot Box Girl

Robyn Heffer



Robyn is very much enjoying dancing and performing with this very talented cast, working with faces old and new, and who have gelled so well together, like a family.

Robyn has been performing with EBOS for 12 years now. Having most recently worked backstage for EBOS's production of *Spamalot*, she has a much greater appreciation for all the hard work that goes into a show. Robyn's debut with EBOS was as Little Eva in *The King and I*, with other show credits including *Company* (Kathy), *Little Shop of Horrors* (Chiffon), *The Sound of Music* (Leisl), *Crazy For You* (Mitzy), *The Best Little Whorehouse in Texas* (Dawn). Credits

with other society include *Sister Act* (Mary Patrick) and *Carousel* (Louise).

Robyn graduated from The London College of Music with a BA Hons in Musical Theatre.

Penny and Gambler

Erin Hope Pharo



Erin has been a member of EBOS since 2007 and has performed in at least one, if not two, shows a year ever since. Erin has been dancing since the age of six and absolutely loves being on the stage. Past credits include Young Lucy Barker in *Sweeney Todd*, Taddy Jo in *The Best Little Whorehouse in Texas* and Patsy in *Crazy for You*, all for EBOS

She was especially excited to be involved in *Guys and Dolls* as it was the very first show she choreographed about eight years ago for neighbouring company, Crowthorne Musical Players, so has very fond memories. Enjoy the show!

Annie and Cuban Dancer

Jenny Brown



Jenny has worked for many years as a LAMDA Speech and Drama teacher in local schools.

She has taught and continues to teach all ages and abilities. Jenny is particularly pleased to have introduced them to the LAMDA Musical Theatre Syllabus which has proved very popular.

As well as the regular school shows, she has in recent years enjoyed being involved in summer school drama workshops that have allowed young people and adults to go on to perform in the community productions or to just have fun!!!

She has directed musicals and plays for local adult theatre groups at the Wilde Theatre Bracknell and at Pinewood Theatre which is the home of EBOS and where Jenny is now a Life Member after a long association as a performer, director and doing most things backstage! Jenny is delighted (if a bit daunted by footwork!) to be a part of this energised and dynamic production of *Guys and Dolls*.

General Matilda B Cartwright

The Band

<i>Piano/Conductor</i>	Tim Cumper
<i>Reeds</i>	Phil Wayman
<i>Trumpet</i>	Mark Cox
<i>Trombone</i>	Paul Dodge
<i>Bass</i>	Graeme Hollingdale
<i>Drums/Percussion</i>	Robin Johnson

Technical Crew

Stage Manager.....Duncan Bruce
Stage Crew..... George Bruce, Debbie Mann, Phoebe Marshall, Rebecca Wire
Props..... Natalie Hayllor
 assisted byDebbie Mann
Sound Design Phil Hoegger and Tom Horrox
Sound Operation Tom Horrox
Lighting Design Andrew Ellis (www.andrewellislx.com)
Lighting Operation Steve Davis
ProjectionsDuncan Bruce
Set Design.....Duncan Bruce
Costume Design..... Sara Richardson
Costumes Provided byEBOS Wardrobe
Dresser..... Carol Van Zyl
Marketing and Publicity..... Hannah Pike
Photography Alex Harvey-Brown (www.savannahphotographic.com)
Promotional TrailerJames Hastings
Poster, Handbill and Programme Design.....Duncan Bruce
EBOS Website maintained byDuncan Bruce

Special Thanks

Our very own cockney-ographer, Keith Sullivan
Crowthorne Musical Players for the loan of the mink stoles
Tim Cumper and the band for sourcing and loaning a marching drum

EBOS Patron Membership Scheme

Since we were founded in 1952, EBOS Musical Theatre has progressed from strength to strength over the years. We thrive on performing four shows a year; two at the EBOS Headquarters at our Pinewood Theatre and two at The Wilde Theatre at South Hill Park.

We are a self-funded society with an increasing membership year on year, and we welcome you to share in our success by becoming a member of our EBOS Patron Membership Scheme.

By supporting EBOS this way, you will be entitled to special privileges and automatically benefit from opportunities available exclusively to our Patrons:

- **Ticket Discount**
Open only to EBOS Patron Members published via the regular Newsfeed
- **Early Ticket Reservation/Purchase**
Open only to EBOS Membership
- **Newsletter**
Receive regular Newsletter updates throughout the year
- **Recognition**
Acknowledged in show programmes for EBOS Patron Members
- **Cabaret Evening**
Free annual *Cabaret Evening* at EBOS Pinewood Theatre
- **Complementary Programme**
Free programme for EBOS shows at South Hill Park
- **EBOS Events**
Invitations to all EBOS membership events throughout the year

EBOS Patron Membership Annual Subscription Fee

The EBOS Patron Membership annual subscription fee is £45.00. Payment may be made via cheque, bank transfer, standing order (or via cash if handed over in person).

Becoming an EBOS Patron

Please complete an application form, which is available in the foyer, and hand to an EBOS Patron Membership Host, or post to EBOS Patron Membership Host, EBOS, Pinewood Theatre, Pinewood Leisure Centre, Old Wokingham Road, Wokingham, Berkshire, RG40 3AQ (please do not post cash).

Need More Details?

If you would like more details or have any queries concerning the EBOS Patron Membership Scheme please email info@ebos.org.uk or call 07780706844 to speak to one of our EBOS Patron Membership Hosts.

Our Next Shows

Singin' in the Rain

6th - 10th November 2018 at the the Wilde Theatre

Director: Lucy Seymour | Musical Director: Bridget Biggar | Choreographer: Melinda Bennett

Join us for this MGM Classic splashing its way to the Wilde Theatre Stage this November. This all singing all dancing production tells the story of the first Hollywood musical, when the silver screen found its voice and left silent movies - and some of its stars – behind.

This spectacular show is packed full of the romance, comedy and glamour of one the world's best loved movies made famous by the performances of Gene Kelly, Debbie Reynolds and Donald O'Connor and features all the songs from the glorious MGM score including *Good Morning*, *Make 'em Laugh*, *Moses Supposes* and the classic *Singin' in the Rain*.

Avenue Q

7th - 11th May 2019 at the Wilde Theatre

Director: Luke Burton | Musical Director: Mark Webb | Choreographer: Erin Hope Pharo

Are you interested in joining EBOS as we perform *Avenue Q*? If so, come and join us as we start our preparations with the preview, workshops and auditions at our headquarters based within the Pinewood Leisure Complex, Crowthorne, on the following dates:

Tues 20 November 7.30-10pm	Preview/Read-through
Weds 21 November 7.30-10pm	Dance Workshop
Tues 27 November 7.30-10pm	Music Rehearsals
Weds 28 November 7.30-10pm	Dance Workshop and Early Auditions
Sun 02 December 2- 5pm:	Auditions

What is NODA

The National Operatic & Dramatic Association was founded in 1899 “to protect and advance the interests of Operatic and Dramatic Art, and of societies engaged therein”. It has a membership of over 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions each headed by a Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives and other Regional Committee Members. These 180 active volunteers are a vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to the amateur theatre.

Further information about membership may be obtained from:

National Operatic & Dramatic Association

15 The Metro Centre, Peterborough, Cambridgeshire, England. PE2 7UH

Tel: 01733 374 790

Website: www.noda.org.uk

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THEATRE



SIR ARTHUR CONAN DOYLE'S

SHERLOCK HOLMES

THE SIGN OF FOUR

WILDE THEATRE
SOUTH HILL PARK

WED 26 - FRI 28
SEPTEMBER

01344 484123
WWW.SOUTHILLPARK.ORG.UK



MAYAN PRODUCTIONS PRESENTS

MURDER BALLAD

Conceived by
and with book and lyrics by Julia Jordan



Music and Lyrics by Juliana Nash

5th-8th September 2018

The Whitty Theatre

Wokingham

Tickets £12.50 Adults - £11.50 Concessions
www.ticketsource.co.uk/mayanproductions

Murder Ballad
An amateur production presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.MTIShows.co.uk

Past Productions

1953	HMS Pinafore	1978	The Yeomen of the Guard	2000	The Pirates of Penzance
1954	The Pirates of Penzance		Man of La Mancha		Fiddler on the Roof
1955	The Mikado	1979	Orpheus in the Underworld	2001	Princess Ida
1956	Ruddigore	1980	Gigi		Seven Brides for Seven Brothers
1957	The Gondoliers	1981	Patience	2002	Guys & Dolls
1958	The Sorcerer	1982	Kiss Me, Kate		Crazy for You
1959	Iolanthe	1983	Cabaret	2003	The Yeomen of the Guard
1960	The Yeomen of the Guard	1984	Oklahoma!		Carousel
1961	HMS Pinafore/Trial by Jury		Fiddler on the Roof	2004	Moll Flanders
1962	Merrie England	1985	Half a Sixpence		42nd Street
1963	The Mikado		Annie Get Your Gun	2005	Carmen - The Musical
1964	The Gipsy Princess	1986	Charlie Girl		Brigadoon
1965	The Gondoliers		The Gondoliers	2006	HMS Pinafore/Buttercup's Secret
1966	Pink Champagne	1987	Carousel		Spend, Spend, Spend
	Patience		Sweet Charity	2007	My Fair Lady
1967	The Pirates of Penzance	1988	Orpheus in the Underworld		The King and I
	Trial by Jury and Concert		The Pirates of Penzance/	2008	Anything Goes
1968	Orpheus in the Underworld		Cox & Box		Copacabana
	The Sorcerer	1989	The Yeomen of the Guard	2009	Thoroughly Modern Millie
1969	The Yeomen of the Guard		Guys and Dolls		Sweet Charity
	Viva Verdi	1990	The Pyjama Game	2010	Kiss Me, Kate
1970	The Merry Widow		The Mikado		Sweeney Todd
	Oh Marry Me	1991	Iolanthe	2011	Half a Sixpence
1971	Ruddigore		Hello, Dolly!		The Producers
	Engaged	1992	Cyrano	2012	Sound of Music
1972	No, No Nanette		HMS Pinafore/Trial by Jury		Into The Woods
	HMS Pinafore	1993	Anything Goes		The Gondoliers
1973	Lilac Time		The Boyfriend	2013	Mack & Mabel
	The Gondoliers	1994	Kiss Me, Kate		Best Little Whorehouse in Texas
1974	Iolanthe		The Sorcerer	2014	Ruddigore
	Salad Days	1995	The Gondoliers		Eurobeat: Almost Eurovision
	Fiddler on the Roof		Strike Up The Band		Oklahoma!
1975	The King & I	1996	La Belle Helene	2015	Follies
	Princess Ida		Kismet		Crazy for You
	Merrie England	1997	The Merry Widow	2016	Little Shop of Horrors
1976	Oliver		Oklahoma!		Company
1976	The Mikado	1998	The Mikado		Chess
	Guys and Dolls		Singin' in the Rain	2017	Boogie Nights
1977	Passion Flower	1999	Die Fledermaus		The Wizard of Oz
	Half a Sixpence		Me and My Girl	2018	Spamalot



EBOS MUSICAL THEATRE PRESENTS



Avenue



MUSIC AND LYRICS
By
ROBERT LOPEZ and JEFF MARX

BOOK
By
JEFF WHITTY

BASED ON AN ORIGINAL
CONCEPT By
ROBERT LOPEZ and JEFF MARX

7th - 11th May 2019
at 7.45pm (Sat. Matinée at 2.30pm)

The Wilde Theatre
South Hill Park, Bracknell

Please see our
website for further information

www.ebos.org.uk



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Be inspired by amateur theatre

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe - www.mtishows.co.uk



ebos musical theatre presents



SINGIN' IN THE RAIN

Screenplay by BETTY COMDEN and ADOLPH GREEN

Songs by NACIO HERB BROWN and ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.

Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

The Wilde Theatre

South Hill Park, Bracknell

6th - 10th November 2018

at 7.45pm (Saturday Matinée at 2.30pm)

Tickets £19.00 - £21.00

Concessions and Group Rates apply

Price includes a £1.50 ticket levy and a £0.50 booking fee

South Hill Park Box Office

01344 484123

www.southhillpark.org.uk



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