



ebos musical theatre presents



# BOOGIE

## Nights

**the 70's musical**

Written by Jon Conway

Script Associates Shane Ritchie and Terry Morrison



Programme

The Wilde Theatre  
South Hill Park, Bracknell







East Berkshire Operatic Society Presents



# BOOGIE

## Nights

**the 70's musical**

Written by Jon Conway

Script Associates Shane Ritchie and Terry Morrison

**Director James Lole**

**Musical Director Peter Dodsworth**

**Choreographer Natalie Hayllor**


**Lighting Michael Brenkley**


**Sound Tom Horrox**


**The Wilde Theatre, South Hill Park, Bracknell**

*noda*

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## EBOS LIFE MEMBERS

Mr Lyn Austen

Mr Alan Bowman

Mrs Bronwyn Hodgkins

Mr Gordon Riley

Mrs Teri Austen

Mr Frank Box

Mr John Marshall

Mrs Ros Taylor

Mrs Anne Black

Mrs Jenny Brown

Mr Peter Nicholson

## EBOS PATRONS

Miss H Pike

Mrs J Read

Mr B Read

Mr B Ridley

## FRIENDS OF EBOS

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Mr D Hodgkins

Mrs K Piggott

Mrs N Bevan

Mrs G Hodgkins

Mrs H Prior

Mrs E Bird

Mr W Hodgkins

Mr D Read

Mr A Black

Miss C Loveys

Mrs T Read

Mr F Bond

Mr R Loveys

Mrs C Rees

Mr J Brenner

Mr D Marshall

Mr B Ridley

Mrs S Brenner

Mrs E Marshall

Mrs R Rodger

Mrs L Brooks

Mr A McCormack

Mrs B Simmonds

Mr G Brown

Mr G McCormack

Mrs E Strickland

Mr A Corbitt

Miss L McCormack

Mrs G Vinson

Mrs G Corbitt

Mr N McCormack

Mrs A Wilson

Mrs A Critchley

Mrs B Monks

Mr J Wood

Mr A Critchley

Mr T Monks

Mrs J Wood

Mrs J Grigg

Mrs U Moules

Mrs J Harris

Mr P Muggridge



## CHAIRMAN'S MESSAGE

Dear Theatregoer,

As Chairman of EBOS it is my pleasure to welcome you to this our spring 2017 production of *Boogie Nights*.

We are pleased to welcome back James Lole as Director and joined by Peter Dodsworth as Musical Director. It is great to have the opportunity to welcome such talented individuals to our production teams, and I would like to thank them on behalf of the Society for their hard work in bringing this production to life!

As always our productions also involve many people behind the scenes without whom we wouldn't be able to bring shows such *Boogie Nights* to the stage. Please take a moment to see the list of backstage, technical, front of house and committee volunteers who have contributed to this production - many thanks to you all.

We are pleased to confirm our upcoming programme:

*Night and Day, Cabaret* - June 2017

*I Love You, You're Perfect, Now Change* - September 2017

*The Wizard of Oz* - November 2017

*Spamalot* - May 2018

*Guys and Dolls* - July 2018

We are excited to announce that *The Wizard of Oz* will include the opportunity for young performers to join us in munchkin land!

For more information on any of these productions, including audition dates and box office details, please contact us at [info@ebos.org.uk](mailto:info@ebos.org.uk), or why not follow us on Facebook and Twitter.

As well as performing here at The Wilde Theatre, we also have our own theatre, based in the Pinewood Leisure complex. Pinewood Theatre is a great space for us to perform plays, cabarets and musicals with smaller casts. Pinewood Theatre is also available to hire as a rehearsal or performance space; for more information please contact us at [info@ebos.org.uk](mailto:info@ebos.org.uk).

Our next production at Pinewood theatre will be *Night and Day*, a varied musical cabaret led by Bridget Biggar. For more information on this and all of our future productions please visit our website, [www.ebos.org.uk](http://www.ebos.org.uk), or "like us" on Facebook.

I hope you enjoy *Boogie Nights*, and I hope to see you again for our next production at The Wilde Theatre in November 2017, *The Wizard of Oz*.

Thank you for your continued support.

*Natalie*

Natalie Hayllor, Chairman



## FROM OUR PRESIDENT

Wow! I am so gutted that I can't be with you for what promises to be an amazing show! I would have loved to have seen you all boogieing and grooving to those iconic tunes, and I wish you all the best for a fabulous week.

I was lucky enough to be on stage at the beginning of this year at the Young Vic in a production of *Once In A Lifetime*. It is such a thrill to be on the stage and get that live feeling, which is different every night, and that freedom you get in rehearsals where you can explore your character for however many weeks.

Go out there and have a blast!

Love and luck,

*Claudie*

Claudie Blakley x



## EBOS COMMITTEE

Chairman:	Natalie Hayllor
Treasurer:	James Lole
Secretary:	Kirsty McDougall
Committee:	Kate Bettison
	Duncan Bruce
	Emily Burton
	Andrew Cooper
	Jeanette Glew
	Robyn Heffer
	Peter Hider
	Hannah Pike

# BOOGIE NIGHTS - SYNOPSIS

Debs and Roddy are a couple, but Roddy has a dream to be a rock star. They have been together for five years, as have their best friends. At the discotheque, Boogie Nights, there is to be a fancy dress dance contest, and Roddy promises he will go with Debs. Later, Debs reveals to Trish that she is pregnant. Roddy's dad, Eamon, is a big fan of Elvis Presley. Eamon tells Roddy to treat Debs better and to get a regular job, but Roddy is distracted by his dream of becoming a rock star and is hurting anyone.



Days later, Debs is waiting for Roddy to pick her up from shopping. He doesn't turn up. Debs goes to work as a DJ at Boogie Nights. He tells Debs that Roddy is not good enough for her, and that he is going to be a rock star. Roddy bumps into Lorraine and Spencer, singers in the disco's band. They are having a moment, and Lorraine and Roddy have a moment, and she tells Roddy that she is going to enter the fancy dress dance contest, Lorraine and Debs meet and realise what is happening. Roddy is dumped by both of them.

The night Elvis dies, Eamon is heartbroken, and when Roddy complains, Eamon tries to put everything in perspective. Roddy picks up a picture of what he thinks is Elvis but when he looks, it is his deceased mother. Eamon disowns Roddy and throws him out of the home.



Weeks later, Terry comes over to Roddy's new bedsit and tells him that Debs is romantically involved with Dean. Roddy finally accepts that his relationship with Debs is over. He goes over to Debs', and she tells him that she has lost the baby.

Spencer gives Roddy the job of singer in his band. He runs to tell Debs the news, but she tells him of her own news first - she and Dean are engaged.

Terry is the best man at Debs and Dean's wedding, and Roddy's band is booked to play. When Spencer asks for song requests, Roddy makes a request to

come home, and he and Eamon patch things up.

Everyone has what they wanted: Eamon is closer to Roddy, Dean is with Debs, Debs has someone to trust, and Roddy is a professional singer. However, Roddy wonders if he really wanted this dream; what if he could choose again, would he have chosen Debs?



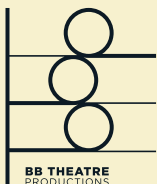
nds Terry and Trish. Down at the local  
that she is pregnant with Roddy's baby.

his dreams of stardom to notice if he is

n't turn up, but she is met by Dean, the  
d that she should leave Roddy for him.

re having a row, and Spencer storms off.

enter the dance contest with him. At the



BB THEATRE  
PRODUCTIONS



"Vocals are overwhelmingly faultless and  
performances are likewise exceptional ...  
this is a slick production that zips along"

BroadwayWorld.com, Assassins 2016

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Along

Music & Lyrics **STEPHEN SONDHEIM**

Book by **GEORGE FURTH**

MONDAY 10TH AND TUESDAY 11TH  
JULY 2017, 7.30PM

WILDE THEATRE, SOUTH HILL PARK,  
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Tickets: £16, Conc £15, Members £14

Available from: [southhillpark.org.uk/  
events/merrily-roll-along/](http://southhillpark.org.uk/events/merrily-roll-along/)

Playwrights GEORGE S. KAUFMAN and MOSS HART  
This amateur production is presented by  
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# PRODUCTION TEAM



## James Lole - Director

James first joined EBOS back in 1991 when he first moved to the area. Over the years he has taken part in many EBOS shows, particular highlights being Beadle Bamford in *Sweeney Todd*, George in *Spend, Spend, Spend*, Lord Evelin Oakleigh in *Anything Goes* and Ali Hakim in *Oklahoma!*. His previous directing credits for EBOS are compiling and directing the *Best of Broadway* fundraising revue and bringing Eurovision to South Hill Park in 2014 with *Eurobeat: Almost Eurovision (Sarajevo)*.

James has enjoyed every moment of directing *Boogie Nights* as part of the creative team with Natalie and Peter, and would like to thank the entire cast for their unending enthusiasm and energy for the dance numbers and bringing to life the story of Roddy and those closest to him. Dust off your platform shoes, squeeze into those flared trousers, put on your crocheted poncho and get your groove on at the Boogie Nights disco.

## Peter Dodsworth - Musical Director

Peter trained at the Royal Academy of Music London. Since leaving he has performed internationally as a bassoon soloist and piano accompanist and is a sought after chamber musician. He has also worked prolifically in theatre as Music Director and Musical Supervision, Director and Producer. He is the founder of How To Sing LTD which owns an independent record label as well as teaching voice workshops to the corporate and professional voice sectors. He works also as the Creative Director/Chairman of Berkhamsted Theatre Company and is Artistic Director of the Dodsworth Show Choirs. He is part of several companies which work alongside both professional and amateur theatre leading exciting outreach community programmes offering theatrical workshops. He has held several teaching positions in educational establishments and conservatoires. His past and present students are represented in a great deal of professional shows in the West End and internationally. Peter is currently writing 16 new plays and musicals and is part of six collaborative partnerships. He is a member of Mercury Musical Developments.



## Natalie Hayllor - Choreographer

Natalie is thrilled to once again be joining the production team for EBOS. Having previously choreographed *The Best Little Whorehouse in Texas* and *Oklahoma!*, directed and choreographed *Mack & Mabel* and most recently *Crazy For You*, packing away her tap shoes for this show has brought new challenges. Embracing everything disco, boogie and hand-jiving has been so much fun, and I hope that you all enjoy your trip to *Boogie Nights* with us.

Natalie would like to thank the cast for all their hard work over the past few months in bringing so much energy, talent and laughter to the show.

# PRODUCTION TEAM

## Michael Brenkley - Lighting Designer

Trained at Rose Bruford College. Recent shows worked on include *Made in Dagenham* (Crowthorne Musical Players), *Anything Goes* (Ocean Youth Theatre), *Chess* (EBOS) *The Pirate Queen* (OYT), *Little Shop of Horrors* (EBOS), *Loserville* (OYT), *Calamity Jane* (CMP), *Sweeney Todd* (OYT), *Sunset Boulevard* (Nomads Musical Theatre), *Follies* (EBOS), *Oklahoma!* (EBOS), *The Addams Family* (CMP), *Ruddygore* (EBOS), *Dr. Dolittle* (OYT), *The Witches of Eastwick* (CMP), *How to Succeed* (OYT), *Best Little Whorehouse in Texas* (EBOS), *Fawlty Towers* (Wilde Community Theatre), *Fiddler On The Roof* (CMP), *Mack & Mabel* (EBOS), *Eurobeat* (SPT), *Les Miserables* (OYT), *The Gondoliers* (EBOS), *Hello Dolly* (CMP), ISU European Figure Skating Championships (Sheffield, LAMBCO Lighting as Assistant Lighting Designer), *Bluebirds a New Musical* (LAMBCO Productions), *The Go! Go! Go! Show: National Tour* (The Show4kids), *Billy Elliot Youth Theatre* (Golden Ratio) and *Footloose the Musical*, London. Michael also works for local dance schools and producers: Allied School for Dance, Berzerk Productions, Dance Connections, Dance Sensations, Limelight, Strictly Street and Starlet Dance. In addition to the above, Michael also works as an Associate Lighting Designer and Programmer.



## Andrew Cooper - Stage Manager

Andrew first got involved in backstage theatre at school in the 1970's when lighting shows from *The Mikado* to *Jesus Christ Superstar*. Since 2006 he has stage managed quite a few EBOS productions; *By Jeeves* at Pinewood Theatre, and shows at the Wilde Theatre including *Spend, Spend, Spend, My Fair Lady, Copacabana, Sweet Charity, Crazy for You, The Producers* and *Chess*. As always, it has been a team effort of lifting and shifting; wood and wheels and paint, as well as planning what goes where and when, to bring together the technical aspects of *Boogie Nights* and it is great to see rehearsal become a show on The Wilde stage.



'The Love Machine' Singers

Gillian McGreevy, Hannah Pike, Robyn Heffer

# CAST

<i>Roddy</i> .....	Stuart Hayllor
<i>Debs</i> .....	Amy Cowie
<i>Terry</i> .....	Ashleigh Wells
<i>Trish</i> .....	Kirsty McDougall
<i>Eamon</i> .....	Duncan Hamilton
<i>Spencer</i> .....	Rutendo Mushambi
<i>Lorraine</i> .....	Emily Burton
<i>Dean</i> .....	Daniel Strong
<i>Baz</i> .....	Keith Sullivan
<i>Mandy</i> .....	Megan West
<i>'The Love Machine' Singers</i> .....	Robyn Heffer, Gillian McGreevy, Hannah Pike

## **Ensemble**

Brad Clapson, Craig Duffield, Courtney Fleming, Jeanette Glew, Robyn Heffer, Holly Heron, Gemma Hicks, Sophie Horrox, Debbie Mann, Gillian McGreevy, Hannah Pike, Luke Robinson, Keith Sullivan, Matt Thompson, Silvia Tugnoli, Megan West, Amanda Whewell, Shani Woodley, Amy Williams

## **NOTICES**

**No smoking in the auditorium**

**Please turn off mobile phones, or switch to airplane mode**

**Photography and recordings are forbidden**

The public may leave at the end of the performance by all exit doors and all doors at that time should be open. All gangways, corridors, staircases and external passages intended for exits should be kept entirely free from obstruction whether permanent or temporary. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any gangways other than those designated as standing room.



# MUSICAL NUMBERS

## Act 1

1. *Boogie Nights Medley* ..... Company
2. *Celebration* ..... Roddie and Company
3. *Blame It on the Boogie Medley* ..... Company
4. *Lady Marmalade* ..... Lorraine and Girls
5. *You Sexy Thing* ..... Spencer
6. *Don't Go Breaking My Heart* ..... Debs, Roddy, Trish, Terry
7. *All Shook Up* ..... Eamon
8. *Yesterday Once More* ..... Debs
9. *Bye, Bye, Baby* ..... Roddy, Terry
10. *TV Medley* ..... Spencer, Dean and Company
11. *Sugar Baby Love* ..... Terry and Company
12. *C.M.Y.A.* ..... Spencer, Roddy, Terry, Dean, Eamon and Boys
13. *Don't Go Breaking My Heart/Yesterday Once More* ..... Debs and Dean
14. *Enough Is Enough* ..... Lorraine and Debs
15. *Last Dance/Reach Out* ..... Lorraine and Debs

*There will be an interval of 20 minutes*

## Act 2

1. *I Lost My Heart to a Starship Trooper* ..... Trish and Company
2. *Disco Inferno* ..... Trish, Dean, Terry and Company
3. *I Will Survive* ..... Debs
4. *Always On My Mind* ..... Eamon
5. *Sorry Seems To Be The Hardest Word* ..... Roddy, Eamon and Company
6. *If You Leave Me Now* ..... Roddy
7. *Play That Funky Music White Boy* ..... Roddy and Company
8. *Boogie Wonderland Medley* ..... Company

# THE BAND

Musical Director/Keys ..... Peter John Dodsworth      Bass ..... Tyler Spicer  
Guitar ..... Nick Gordon      Drums ..... Steve Gilbertson

# MEET THE CAST

## Stuart Hayllor

### Roddy

Stuart is delighted to return to the Wilde stage once again for EBOS, playing Rocking Roddy O'Neil in *Boogie Nights*. It marks the end of a very busy run of shows for Stu, having recently played Bobby in *Crazy For You* (EBOS), Bill Sikes in *Oliver* (South Hill Park), Bobby in *Company* (EBOS/South Hill Park) and Oliver Warbucks in *Annie* (Starmaker Theatre Company) all at the Wilde Theatre in the last year. He also played Marco in Arthur Miller's classic *A View From The Bridge* at Wokingham Theatre back in October. This production has given him the chance to show that he isn't just a Sondheim-loving, shmuel-singing, "what's my character's motivation"-bleating, wannabe, brooding actor, but that actually, secretly, deep down inside him is a Dancing Disco Dynamo just gagging to be unleashed! This production has also provided the opportunity for Stu to see his incredibly talented wife working her choreographical magic, and share the stage with three of his previous amazing leading ladies in Emily, Kirsty and Amy.

Next for up for Stu is a return to the director's chair (the first time in two years) as he and his team take on one of the most iconic musicals of all time, *The Wizard of Oz*, which will be EBOS's next show at the Wilde Theatre in November 2017.



## Amy Cowie

### Debs

This is Amy's fourth show with EBOS having previously been in *Into The Woods*, *The Best Little Whorehouse In Texas* at the Wilde Theatre, and *Title Of Show* at EBOS's Pinewood Theatre. She is so happy to be back performing as Debs in *Boogie Nights*! It has been an amazing roller-coaster of dance moves and crazy singing battles! She hopes you enjoy the show as much as she does performing it!



## Ashleigh Wells

### Terry

Ashleigh has been a member of EBOS since 2015 and last appeared as Walter De Coursey in *Chess*. Other recent appearances include Professor Callahan in Reading Operatic Society's *Legally Blonde*, Harold Wilson in Slough Windsor & Maidenhead Theatre Company's *Made in Dagenham* and Dvornichek in Woodley Theatre's *Rough Crossing*. This show has been Ashleigh's first foray into the world of 'Boogie' and he has thoroughly enjoyed coming to grips with the genre. He would like to thank the production team and cast for a thoroughly enjoyable rehearsal period.



## Kirsty McDougall

### Trish

Kirsty has had a blast putting her dancing shoes back on for *Boogie Nights*! She is currently the secretary for the society and has been a member since she was just 15 years old. Her most recent roles on stage include the harrowing *Orphans* at EBOS's own Pinewood Theatre and Angel in *The Best Little Whorehouse in Texas*.

Kirsty is now a full time mum to her beautiful children, Maisie, four and Cameron, one. She must extend her thanks to her husband Adrian and her family for their support and making it possible for her to do the show!



# MEET THE CAST

## Rutendo Mushambi

### *Spencer*

Rutendo is pleased to be performing with EBOS for the second time, having played The Arbiter in their recent production of *Chess*. His role in *Boogie Nights* as Spencer is stretching dancing muscles he didn't know he had, and it has been a particular pleasure to "boogie-on-down" to the music of the era. Prior to returning to musical theatre, he was a member of one of London's premier choirs, and has shared the stage with artists as diverse as Elbow, Paloma Faith, Emeli Sande and Take That, at events including the London Olympics, the BAFTAs and the Proms. Performing at the Royal Albert Hall the day after his birthday has been a particular highlight, as has being in a mass choir for a performance of *Carmina Burana* at the Royal Festival Hall. Rutendo is married and has two young daughters, who also have the performing bug, and are sure to outshine him soon (though they may not be informed immediately when it happens).



## Emily Burton

### *Lorraine*

Emily joined EBOS several years ago when she helped out backstage for both *Thoroughly Modern Millie* and *Copacabana*. Her last appearance with EBOS was in *Shakers* in their Pinewood home last year, which was a nice challenge for Emily being slightly out of her comfort zone of musicals. Previous credits include Polly in *Crazy for You* (EBOS), Wednesday Addams in *The Addams Family* (Crowthorne Musical Players), Maria in *The Sound of Music* (EBOS), Helene in *Sweet Charity* (EBOS), Julie Jordan in *Carousel* (CMP), Mabel in *Pirates of Penzance* (Broadway Version) (CMP), Ado Annie in *Oklahoma!* (CMP) and many more.

Emily is really looking forward to polishing off her dancing shoes for *Boogie Nights* and performing in her first show as a 'Mrs' since her wedding last September.



## Daniel Strong

### *Dean*

This will be Daniel's second appearance at EBOS after joining the company in July 2016. He continues to perform at various fundraisers for the society in the local area.

Daniel is a trained classical baritone and drum kit player graduating from The London College of Music and is currently teaching one-to-one voice and drum lessons in London and the Berkshire area, as well as working as a Specialist Teaching Assistant at Arbour Vale School in Slough.



## Duncan Hamilton

### *Eamon*

Duncan has been member of EBOS since 1995 when he appeared as Giuseppe in Margery Jackson's production of *The Gondoliers*. Since then Duncan has appeared as a principal in more than 20 EBOS shows, and has directed seven shows for EBOS, including his own award winning "Olympic" *The Gondoliers* in 2012, *Ruddygore* in 2014 and *Follies* in 2015. Most recently, Duncan appeared as Molotov in *Chess* and The Lord Chancellor in *Iolanthe* at the 2015 International Gilbert and Sullivan Festival in Harrogate, and last year, wrote, produced and directed his first film as part of his a brand new concept production of *Princess Ida* for the Savoy Singers, Camberley.





# TECHNICAL CREW

Stage Manager .....	Andrew Cooper
Deputy Stage Manager .....	Duncan Bruce
Backstage Crew .....	Jenny Brown, Justin Ferrington, Sam Holding
Sound Design & Operation .....	Tom Horrox
Lighting Design .....	Michael Brenkley
Lighting Operation .....	Steve Davies
Follow-Spot Operators.....	Ellen Kilvington, Mitchel Thorpe
Lighting Hire .....	Dinrino Theatre Services
Set Design.....	Duncan Bruce
built by.....	Duncan Bruce, Andrew Cooper, Steve Davies, Justin Ferrington
painted by..	Andrew Cooper, Justin Ferrington, Peter Hider, Sam Holding, Ellen Kilvington, Debbie Mann, Anna McCormack
Projections.....	Duncan Bruce
Props .....	Kelly Gates, Helen Prior
Makeup .....	Linda Peacock
Wardrobe .....	Bronwyn Hodgkins, Debbie Mann, Sara Richardson
Costumes provided by.....	EBOS Wardrobe
Production Assistant.....	Jeanette Glew
Front of House Manager .....	Don Hodgkins
Front of House Raffle.....	Anne Critchley, assisted by Tony Critchley
Prizes collected from cast.....	Jeanette Glew
Marketing and Publicity.....	Hannah Pike
Photography .....	George Riddell
Poster, Handbill and Programme Design .....	Duncan Bruce
EBOS Website maintained by .....	Duncan Bruce
Posters, Handbills and Programmes printed by .....	Solopress ( <a href="http://www.solopress.co.uk">www.solopress.co.uk</a> )

## Special thanks go to:

Frank Box and Ken Gillard for their continued support and being at every rehearsal to provide the cast with refreshments and biscuits.

Gillian Albone for making the “Celebration” banner.

# EBOS PATRON MEMBERSHIP SCHEME

Since we were founded in 1952, EBOS Musical Theatre has progressed from strength to strength over the years. We thrive on performing four shows a year; two at the EBOS Headquarters at our Pinewood Theatre and two at The Wilde Theatre at South Hill Park.

We are a self-funded society with an increasing membership year on year, and we welcome you to share in our success by becoming a member of our EBOS Patron Membership Scheme.

By supporting EBOS this way, you will be entitled to special privileges and automatically benefit from opportunities available exclusively to our Patrons:

- **Ticket Discount**  
Open only to EBOS Patron Members published via the regular Newsfeed
- **Early Ticket Reservation/Purchase**  
Open only to EBOS Membership
- **Newsletter**  
Receive regular Newsletter updates throughout the year
- **Recognition**  
Acknowledged as EBOS Patron Members in show programmes
- **Cabaret Evening**  
Free annual *Cabaret Evening* at EBOS Pinewood Theatre
- **Complementary Programme**  
Free programme for EBOS shows at South Hill Park
- **EBOS Events**  
Invitations to all EBOS membership events throughout the year

## **EBOS Patron Membership Annual Subscription Fee**

The EBOS Patron Membership annual subscription fee is £45.00. Payment may be made via cheque, bank transfer, standing order (or via cash if handed over in person).

## **Becoming an EBOS Patron**

Please complete an application form, which is available in the foyer, and hand to an EBOS Patron Membership Host, or post to EBOS Patron Membership Host, EBOS, Pinewood Theatre, Pinewood Leisure Centre, Old Wokingham Road, Wokingham, Berkshire, RG40 3AQ (please do not post cash).

## **Need More Details?**

If you would like more details or have any queries concerning the EBOS Patron Membership Scheme please email [info@ebos.org.uk](mailto:info@ebos.org.uk) or call 07780706844 to speak to one of our EBOS Patron Membership Hosts.

## OUR NEXT SHOW AT THE WILDE THEATRE

### **The Wizard of Oz** 1st - 5th November 2017

Director: Stuart Hayllor | Musical Director: Tim Cumper | Choreographer: Erin Pharo

*The Wizard of Oz* is one of musical theatre's most iconic stories. The songs are timeless and have entertained adults and children alike for generations. As a show, it presents a whole host of opportunities for EBOS, including the chance to showcase its talented membership and to try things we haven't done before like stage magic and trickery, running a summer school to include a child chorus and build a new and exciting creative team to work on the visual element of the show which is so important – especially when a title such as this is so instantly recognisable. For more information, including character details, please visit the event on the EBOS Facebook page, or email [info@ebos.org.uk](mailto:info@ebos.org.uk).

Tuesday 23rd May - Preview Night - 7.30pm

Wednesday 24th May - Singing Workshop - 7.30pm

Wednesday 31st May - Dance Workshop - 7.30pm

Tuesday 6th June - Principal Dance and Movement Workshop - 7.30pm

Wednesday 7th June - Singing Workshop - 7.30pm

Tuesday 13th June - Acting Workshop and Early Auditions - 7.30pm

Wednesday 14th June - Dance Workshop - 7.30pm

Sunday 18th June - Auditions Day - 2pm

## COMING SOON AT OUR PINEWOOD THEATRE

### **Night & Day, an EBOS Cabaret** 22nd - 24th June 2017

Musical Director: Bridget Biggar

Tickets available soon from [www.ticketsource.co.uk/ebos](http://www.ticketsource.co.uk/ebos)

### **I Love You, You're Perfect, Now Change** 27th - 30th September 2017

Director: Emily Burton | Musical Director: Mark Webb | Choreographer: Sophie Horrox

"Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit"

*I Love You, You're Perfect, Now Change* is a witty musical that tackles modern love in all its forms: from the perils and pitfalls of the first date to marriage, children, and the twilight years of life. Set in the modern world and told in a series of vignettes and songs, *I Love You, You're Perfect, Now Change* traces the overall arc of relationships throughout the course of a life.

Monday 19th June - Preview Night & Read-through - 7.30pm

Monday 26th June - Song and Lib Auditions Pieces - 7.30pm

Thursday 29th June - Auditions and Dance Workshop - 7.30pm



# WHAT IS NODA

The National Operatic & Dramatic Association was founded in 1899 “to protect and advance the interests of Operatic and Dramatic Art, and of societies engaged therein”. It has a membership of over 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country’s leading professional theatres to village halls.

NODA is divided into eleven regions each headed by a Councillor who sits on the National Council (the ruling body of the Association), supported by a network of Regional Representatives and other Regional Committee Members. These 180 active volunteers are a vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to the amateur theatre.

Further information about membership may be obtained from:

National Operatic & Dramatic Association

15 The Metro Centre, Peterborough, Cambridgeshire, England. PE2 7UH

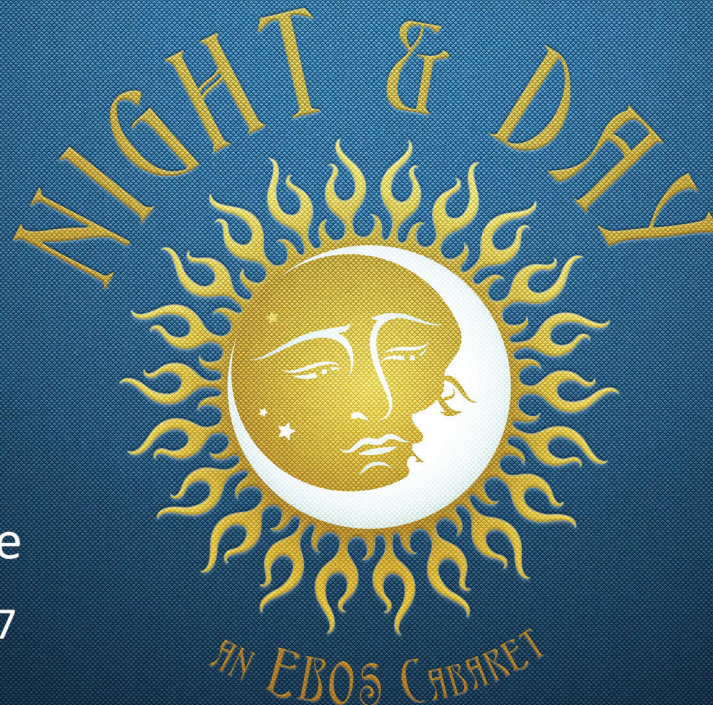
Tel: 01733 374 790

Website: [www.noda.org.uk](http://www.noda.org.uk)

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Pinewood Theatre

June 22nd - 24th 2017

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# PAST PRODUCTIONS

1953	HMS Pinafore	1978	The Yeomen of the Guard	2000	The Pirates of Penzance
1954	The Pirates of Penzance		Man of La Mancha		Fiddler on the Roof
1955	The Mikado	1979	Orpheus in the Underworld	2001	Princess Ida
1956	Ruddigore	1980	Gigi		Seven Brides for Seven Brothers
1957	The Gondoliers	1981	Patience	2002	Guys & Dolls
1958	The Sorcerer	1982	Kiss Me, Kate		Crazy for You
1959	Iolanthe	1983	Cabaret	2003	The Yeomen of the Guard
1960	The Yeomen of the Guard	1984	Oklahoma!		Carousel
1961	HMS Pinafore/Trial by Jury		Fiddler on the Roof	2004	Moll Flanders
1962	Merrie England	1985	Half a Sixpence		42nd Street
1963	The Mikado		Annie Get Your Gun	2005	Carmen - The Musical
1964	The Gipsy Princess	1986	Charlie Girl		Brigadoon
1965	The Gondoliers		The Gondoliers	2006	HMS Pinafore/Buttercup's Secret
1966	Pink Champagne	1987	Carousel		Spend, Spend, Spend
	Patience		Sweet Charity	2007	My Fair Lady
1967	The Pirates of Penzance	1988	Orpheus in the Underworld		The King and I
	Trial by Jury and Concert		The Pirates of Penzance/ Cox & Box	2008	Anything Goes
1968	Orpheus in the Underworld		The Yeomen of the Guard	2009	Copacabana
	The Sorcerer	1989	Guys and Dolls		Thoroughly Modern Millie
1969	The Yeomen of the Guard		The Pyjama Game	2010	Sweet Charity
	Viva Verdi	1990	The Mikado		Kiss Me, Kate
1970	The Merry Widow		Iolanthe	2011	Sweeney Todd
	Oh Marry Me	1991	Hello, Dolly!		Half a Sixpence
1971	Ruddigore		Cyrano	2012	The Producers
	Engaged	1992	HMS Pinafore/Trial by Jury		Sound of Music
1972	No, No Nanette		Anything Goes		Into The Woods
	HMS Pinafore	1993	The Boyfriend	2013	The Gondoliers
1973	Lilac Time		Kiss Me, Kate		Mack & Mabel
	The Gondoliers	1994	The Sorcerer	2014	Best Little Whorehouse in Texas
1974	Iolanthe		The Gondoliers		Ruddigore
	Salad Days	1995	Strike Up The Band		Eurobeat: Almost Eurovision (Sarajevo)
	Fiddler on the Roof		La Belle Helene	2015	Oklahoma!
1975	The King & I	1996	Kismet		Follies
	Princess Ida		The Merry Widow	2016	Crazy for You
	Merrie England	1997	Oklahoma!		Little Shop of Horrors
1976	Oliver		The Mikado		Company
1976	The Mikado	1998	Singin' in the Rain		Chess
	Guys and Dolls		Die Fledermaus		
1977	Passion Flower	1999	Me and My Girl		
	Half a Sixpence				



BLACKEYED  
THEATRE

ADAPTED BY NICK LANE  
FROM THE NOVELLA BY  
ROBERT LOUIS STEVENSON

DIRECTOR NICK LANE  
COMPOSER TRISTAN PARKES  
DESIGNER VICTORIA SPEARING  
COSTUME DESIGN NAOMI GIBBS  
LIGHTING DESIGN CLAIRE CHILDS

THE STRANGE CASE OF  
DR **JEKYLL**  
&  
MR **HYDE**

WILDE THEATRE, BRACKNELL

THU 21- FRI 22 SEPTEMBER 7.45PM (+2PM THU)

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# Our Next Production at The Wilde Theatre



ebos musical theatre presents



# The Wizard of OZ

By L. Frank Baum  
With Music and Lyrics by Harold Arlen and E. Y. Harburg  
Background Music by Herbert Stothart  
Dance and Vocal Arrangements by Peter Howard  
Orchestration by Larry Wilcox  
Adapted by John Kane for the Royal Shakespeare Company  
Based upon the Classic Motion Picture owned by Turner Entertainment Co. and  
distributed in all media by Warner Bros.

## The Wilde Theatre

### South Hill Park, Bracknell

1st - 5th November 2017 at 7.30pm

## Tickets £17 - £19

Group rates and concessions apply. All prices include a £1.50 ticket levy

### Box Office

## 01344 484123

[www.southhillpark.org.uk](http://www.southhillpark.org.uk)

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THE WIZARD OF OZ is presented by arrangement with MusicScope & Stage Musicals Ltd. of New York